



Regular Meeting Agenda

Monday, June 8, 2026

1:00 PM

City Hall Complex, 915 I Street, Sacramento, CA 95814

Arts, Culture, and Creative Economy Commission

Luisa Lavulo, Chair
Dr. Nkiruka Ohaegbu, Vice Chair
Douglas Carter
Jeff Eisenberg
Walker Hershey

Rosa Maria Orozco
Wellington Smith
Maya Wallace
Dr. L. Steven Winlock

Open Session

Roll Call

Land Acknowledgement

Pledge of Allegiance

Consent Calendar

All items listed under the Consent Calendar are considered and acted upon by one Motion.

1. Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00111

Location: Citywide

Recommendation: Pass a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of May 11, 2026.

Contact: Heather Brantley, Senior Deputy City Clerk, (916) 808-1486, hrbrantley@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

Attachments: [2026-00111 STAFF REPORT](#)

2. Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00205

Location: Citywide

Recommendation: Pass a Motion adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Attachments: [2026-00205 STAFF REPORT](#)

Discussion Calendar

3. Arts, Culture, and Creative Economy Commission (ACCEC) Race and Cultural Equity Statement Discussion - Continued

File ID: 2026-01143

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Attachments: [2026-01143 STAFF REPORT](#)

4. Phase 2 Review - Design and License Agreement - Temporary Public Art Application - Brenyanna Gaulman - Lawrence Park

File ID: 2026-01126

Location: District 6

Recommendation: Pass a **Motion** recommending the Convention and Cultural Services Department approve the proposed design and execute a license agreement as part of Phase 2 for the Temporary Public Art Application (TPAA) for a temporary mural to be located at the Lawrence Park restroom facilities, 5130 McGlashan Street, Sacramento.

Contact: Donald Gensler, Arts Administrator, (916) 808-8493, dgensler@cityofsacramento.org, Convention and Cultural Services Department

Attachments: [2026-01126 STAFF REPORT](#)

5. Cesar Chavez Plaza Park Renaming Process & Implications for Sculptural Artwork within the Plaza

File ID: 2026-00835

Location: District 4 & Citywide

Recommendation: Receive and discuss.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Attachments: [2026-00835 STAFF REPORT](#)

Director's Report

Commissioner Comments-Ideas and Questions

Public Comments-Matters Not on the Agenda

Adjournment

Where to Find the Agenda and Staff Reports: The agenda provides a general description and staff recommendation; however, legislative bodies may take action other than what is recommended. Full staff reports are available at <https://meetings.cityofsacramento.org>.

Watch the Legislative Body Meeting Online: Live video streams and archives of past meetings are available at <https://meetings.cityofsacramento.org>.

Submit Written Comments Online: Written comments received are distributed to members, filed in the record, and will not be read aloud. Members of the public are encouraged to submit public comments electronically via eComment through the City's Upcoming Meetings website at <https://meetings.cityofsacramento.org>.

Public Comment Speaker Time Limits: In the interest of facilitating the legislative body's conduct of the business of the City, members of the public (speakers) who wish to address the legislative body during the meeting will have two minutes per speaker for Consent Calendar Items, Public Hearing Items, Discussion Calendar Items, and Matters not on the Agenda for a maximum total of eight minutes per speaker per meeting. Each speaker shall limit his/her remarks to the specified time allotment.

Notice to Lobbyists: When addressing the legislative body, you must identify yourself as a lobbyist and announce the client/business/organization you are representing.

Assistance: In compliance with the Americans with Disabilities Act, if you need special assistance, a disability-related modification or accommodation, agenda materials in an alternative format, or auxiliary aids to participate in this meeting, please contact the Office of the City Clerk at 916-808 7200 or clerk@cityofsacramento.org as soon as possible. Providing at least 72 hours' notice will help ensure that reasonable arrangements can be made.

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00111

6/8/2026

Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00111

Location: Citywide

Recommendation: Pass a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of May 11, 2026.

Contact: Heather Brantley, Senior Deputy City Clerk, (916) 808-1486, hrbrantley@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

Presenter: None

Attachments:

1-Description/Analysis

2-May 11, 2026, Arts, Culture, and Creative Economy Commission Meeting DRAFT Minutes

Description/Analysis

Issue Detail: It is best practice for the Arts, Culture, and Creative Economy Commission to approve the minutes for each meeting.

Policy Considerations: The City Clerk keeps a permanent record of the Arts, Culture, and Creative Economy Commission proceedings, showing all actions considered and taken and the vote of each member on matters before the Commission.

Economic Impacts: None.

Environmental Considerations: None.

Sustainability: None.

Commission/Committee Action: None.

Rationale for Recommendation: After each Arts, Culture, and Creative Economy Commission meeting, the City Clerk composes the DRAFT Minutes for noting the action taken by the Commission. The attached DRAFT Minutes are presented to the Commission for its approval as a permanent record of the meetings actions.

Financial Considerations: None.

Local Business Enterprise (LBE): None.



DRAFT Minutes

Monday, May 11, 2026

1:00 PM

Regular Meeting

City Hall Complex, 915 I Street, Sacramento, CA 95814

Arts, Culture, and Creative Economy Commission

Luisa Lavulo, Chair
Dr. Nkiruka Ohaegbu, Vice Chair
Douglas Carter
Jeff Eisenberg
Walker Hershey

Rosa Maria Orozco
Wellington Smith
Maya Wallace
Dr. L. Steven Winlock

Open Session

Regular meeting called to order by Chair Luisa Lavulo at 1:04 p.m. on Monday, May 11, 2026, at the Sacramento City Hall Council Chamber.

Commissioners Present: Douglas Carter, Jeff Eisenberg, Walker Hershey, Nkiruka Ohaegbu (at 1:11 p.m.), Rosa Maria Orozco, Wellington Smith (at 1:10 p.m.), Steven L. Winlock, and Chair Luisa Lavulo.

Commissioners Absent: Maya Wallace.

Land Acknowledgement – Led by Commissioner Hershey.

Pledge of Allegiance – Led by Commissioner Hershey.

Consent Calendar

Action: Moved/Seconded: Commissioner Winlock / Commissioner Carter.

Yes: Commissioners Douglas Carter, Jeff Eisenberg, Walker Hershey, Rosa Maria Orozco, Steven L. Winlock, and Chair Luisa Lavulo.

Absent: Commissioners Nkiruka Ohaegbu, Wellington Smith, and Maya Wallace.

A motion **passed** to adopt the Consent Calendar in one motion except as indicated at each item.

1. Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00110

Location: Citywide

Action: Passed a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of April 13, 2026.

Contact: Jacob Bredberg, Administrative Analyst, (916) 808-6846, jbredberg@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

2. Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00204

Location: Citywide

Action: Passed a **Motion** adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Discussion Calendar

3. Office of Arts and Culture (OAC) Arts Education Platform Relaunch

File ID: 2026-00986

Location: Citywide

Members of the public provided public comments.

Action: Received and commented.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

4. District 5 Art Summit Recap

File ID: 2026-00982

Location: Citywide

Members of the public provided public comments.

Action: Received and discussed.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Director's Report

Jason Jong, Cultural and Creative Economy Manager, gave a report.

Commissioner Comments – Ideas and Questions

Commissioners provided comments.

Public Comments-Matters Not on the Agenda

Members of the public provided public comments.

Adjourned – 2:22 p.m.

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File ID: 2026-00205

6/8/2026

Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00205

Location: Citywide

Recommendation: Pass a Motion adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Attachments:

1-Description/Analysis

2-ACCEC Follow-Up Log - June 2026

Description/Analysis

Issue Detail: The Arts, Culture, and Creative Economy Commission Follow-Up Log (Follow-Up Log) serves as a running list of items of interest that the Commission would like to add to the agenda. Commissioners may submit items for consideration of inclusion on a future agenda by orally making the request to add an item to the log during "Commission Ideas - Comments and Questions."

When requesting to add an item to the Commission Log, commissioners should provide the following information:

1. Item Title
2. Question to be answered/specific request
3. Commission Duty (which of the 19 identified by City Council)

If available at the time of request, otherwise, provided to OAC staff soon after:

4. How does it respond to the Commission's Race and Cultural Equity Statement? (1 sentence)
 5. Creative Edge Cultural Plan Goals (indicate which of the 6 goals the proposed item
-

addresses)

The item will be included in the Follow-Up Log on the Consent Calendar at the subsequent regular meeting, at which the Commission will have the opportunity to approve the addition by motion. Should an item necessitate more expediency, a commissioner may take the log off the consent agenda during that item and make it a discussion item. The commissioner may offer an addition for immediate consideration and approval by motion. The motion would need to reflect that it is being approved as revised during the meeting. Under either scenario, additions to, and approval of, the Follow-Up Log happen during the public meeting in accordance with the Brown Act.

Policy Considerations: Adding items to the Follow-Up Log does not have a policy impact.

Economic Impacts: None.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: To develop the Follow-Up Log into a more effective and efficient tool, Commissioners can present future agenda items with accompanying criteria to be added to the Follow-Up Log through passing a motion.

Financial Considerations: Not applicable.

Local Business Enterprise (LBE): Not applicable.

**City of Sacramento Arts, Culture, and Creative Economy Commission
Follow-Up Log – June 2026**

Item #	Item Title	Requestor and Request Month	Question To Be Answered / Specific Request	Commission Duty	Race and Cultural Equity	Creative Edge Plan Goals	Status	Notes
1	Convention Center Artwork Update	Maya Wallace, June	What is the status of the de la Torre Brother's artwork installation?	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	5. Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.	Pending	
2	Nonprofit Arts Stabilization	Maya Wallace, June	Suggestion to inquire where CAA grantees are in terms of financial stabilization.	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	All six Goals.	Pending	
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9								
10								

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-01143

6/8/2026

Arts, Culture, and Creative Economy Commission (ACCEC) Race and Cultural Equity Statement Discussion - Continued

File ID: 2026-01143

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Presenter: Dr. Steven L. Winlock, ACCEC Commissioner

Attachments:

1-Description/Analysis

2-ACCEC Race and Cultural Equity Statement - Reference Copy

Description/Analysis

Issue Detail: The purpose of this item is to continue a discussion with members of the Sacramento Arts, Culture, and Creative Commission (ACCEC), which began at the April 13, 2026 ACCEC meeting. The Race and Cultural Equity Statement was adopted by ACCEC in June of 2020 and arose from the work of the previous Sacramento Metropolitan Arts Commission and a special race and cultural equity task force which first convened in 2017. The statement focuses on three core areas of outreach and engagement, equity and access, and accountability.

This item is intended as an opportunity for Commissioners to discuss the current statement as well as potential modifications-including, but not limited to: streamlining language, adding clarification, and/or providing enhancements to the existing document.

Policy Considerations: Discussions around the Commission's commitment to advancing racial and cultural equity are aligned with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance the six goals identified within Creative Edge,

intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following three (3) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses all five (5) 2026 ACCEC Workplan goals:

Goal 1: Achieve greater clarity around ACCEC's purpose and role within the City of Sacramento government; Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem; Goal 4: Collaborate with the Office of Arts and Culture to address a variety of infrastructure needs required to sustain a thriving and sustainable arts ecosystem; Goal 5: Work with the Office of Arts and Culture to review the impact of the Creative Edge Plan and develop plans for next-stage planning.

Economic Impacts: Not applicable.

Environmental Considerations: None, as this item does not constitute a specific "project" subject to the California Environmental Quality Act (CEQA) as it will not cause a direct (or reasonably foreseeable indirect) physical environmental change, and in any event, is exempt as continuing policy and procedure making and administrative activity. (CEQA Guidelines § 15378 (a) and (b)(2) and (5).)

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

This discussion is necessary to remain responsive to the stated goals of the approved Racial and Cultural Equity Statement, in terms on ongoing evaluation of cultural equity practices, and to provide current Commissioners with an forum to discuss and consider how continuing efforts to address diversity, equity, inclusion, access, and belonging may be reflected in the ongoing work of the Commission.

Briefings, discussions, and presentations around programs and partnerships that are generated through or involve the Office of Arts and Culture, address goals of the Creative Edge Plan, or involve

matters relating to the advancement of arts, culture, and the creative economy provide important opportunities for ACCEC to be an informed and engaged body.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.

Sacramento Arts, Culture, and Creative Economy Commission
Racial Equity Statement

Version: June 2020

Race and Cultural Equity Statement

The Arts, Culture, and Creative Economy (ACCE) Commission believes that all people in the City of Sacramento have the right to celebrate and engage in meaningful and relevant arts and cultural experiences. Each member of the community should experience arts which reflect and nourish their identity and self-esteem. The ACCE Commission is committed to ensuring racial and cultural equity in its outreach, funding, leadership, resource allocation, partnerships, and programs. The ACCE Commission believes that equity moves past inclusion and representation; accepting that power has created uneven starting points for some communities and individuals.

The ACCE Commission defines **Cultural Equity** as the inclusion and fair representation of multiple diverse populations in outreach and in the allocation of funding, resources (e.g., facilities and fiscal), and programs, providing equitable and fair treatment, access, opportunity, and advancement for all people, while at the same time striving to identify and eliminate barriers that have prevented the full participation of some communities.

The ACCE Commission's definition of **Diversity** includes all the ways in which people differ, including but not limited to, race, ethnicity, gender, socioeconomic status, age, gender identity, sexual orientation, disability, geography, citizenship status, religion, language, physical appearance, and those affiliating with multiple identities. Our definition also includes diversity of thought: ideas, perspectives, and values.

The ACCE Commission defines **Communities** as municipalities, neighborhoods, social and cultural enclaves, diverse groups, and groups with distinct demographic characteristics residing within the City of Sacramento.

The ACCE Commission defines **Access** as giving all individuals, organizations, and communities in Sacramento County fair and just pathways to appreciate and be exposed to the arts as well as attain information, financial resources and opportunities to fulfill cultural and artistic expression and development.

The Arts, Culture, and Creative Economy Commission commits to ensuring racial and cultural equity in all its policies and practices. To implement the principles of the Cultural Equity statement, the ACCE Commission will engage in:

Outreach and Engagement. The ACCE Commission will continually practice proactive outreach to multiple diverse communities to support involvement and engagement in ACCE Commission opportunities, programs, resources, and partnerships and provide accessibility and inclusivity in all aspects of leadership, partnerships, and programs. The ACCE Commission will advocate for equitable resources to support and serve multiple diverse populations specifically.

Equity and Access. The ACCE Commission acknowledges that inequity is pervasive and historic. Simple diverse representation does not dismantle the unequal nature of voice, resource allocation, and visibility that exist in the arts and cultural ecosystems. Disparities and discrimination are daily

occurrences that are entrenched in long standing majority privilege and power inside and outside of the arts; tackling issues surrounding these occurrences requires an understanding of the root causes of disparities within our society. The ACCE Commission commits to systemic change that will remove barriers, thus improving access, empowerment and representation in the development and distribution of arts policy and resources to diverse communities and individuals. The ACCE Commission acknowledges that there are different methods of communication and embraces a variety of communication styles that will allow for equitable access.

Accountability. The ACCE Commission will hold itself accountable by acknowledging that equity does not currently exist in the arts. The ACCE Commission will provide transparent and inclusive processes in the selection and allocation of all arts funding, resources and the development of policies and practices. The ACCE Commission commits to ongoing evaluation and review of the effectiveness of cultural equity practices and procedures, such as conducting and regularly revisiting a race and cultural equity audit of the internal policies and external communications of our organization to provide internal guidance. The ACCE Commission commits to sharing the results of cultural equity audits publicly.

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
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File ID: 2026-01126

6/8/2026

Phase 2 Review - Design and License Agreement - Temporary Public Art Application - Brenyanna Gaulman - Lawrence Park

File ID: 2026-01126

Location: District 6

Recommendation: Pass a **Motion** recommending the Convention and Cultural Services Department approve the proposed design and execute a license agreement as part of Phase 2 for the Temporary Public Art Application (TPAA) for a temporary mural to be located at the Lawrence Park restroom facilities, 5130 McGlashan Street, Sacramento.

Contact: Donald Gensler, Arts Administrator, (916) 808-8493, dgensler@cityofsacramento.org, Convention and Cultural Services Department

Presenter: Donald Gensler, Arts Administrator, (916) 808-8493, dgensler@cityofsacramento.org, Convention and Cultural Services Department; Richard Alcala, Applicant

Attachments:

- 1-Description/Analysis
- 2-License Agreement - Brenyanna Gaulman - Lawrence Park
- 3-TPAA Presentation - Brenyanna Gaulman - Lawrence Park

Description/Analysis

Issue Detail: As a community inspired project highlighting diverse cultures around Lawrence Park, the applicant, Brenyanna Gaulman, wishes to display a mural she designed through conversations with her community members and her own experience as a resident in the neighborhood. The Applicant's Phase 1 Application was recommended for approval by the Commission in March 2026. As part of the Art in Public Places program TPAA program, the Commission should now review and discuss the Phase 2 application and mural design. With Commission recommended approval, APP will execute a license agreement for the Applicant to display the mural. As a component of the TPAA program, the applicant will be responsible for all costs, provide the required insurance for installation, and be responsible for maintenance of the mural. The anticipated lifespan for the mural is 5 years with an option to extend the agreement for an additional 5 years.

The Temporary Public Art Application Phase 2 materials found in Exhibit A of the License Agreement

include:

- Project Details, Location, and Summary
- Budget
- Proposed Design
- Letters of Support

Policy Considerations: The Arts Culture and Creative Economy Commission (ACCEC) is charged with providing for the nature, selection, and placement of artworks.

This discussion is in alignment with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

This item addresses the following two (2) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; and Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses the following three (3) 2025 ACCEC Workplan goals:

Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem; Goal 5: Continue to work with the Office of Arts and Culture in uplifting the goals of the Creative Edge Plan.

Economic Impacts: None.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: The TPAA program gives community members and others the ability to propose projects on city property and outlines the two-phase procedure to review these project proposals. The TPAA is now a city-wide policy. The Office of Arts and Culture (OAC) developed this application process to create a fair, equitable, and transparent process for community

members to propose and execute artwork on city property. The application includes multiple letters of support, and in the OAC conducted survey, the overwhelming majority of respondents showed support for the proposed mural. OAC staff has reviewed and supports this application. The mural design has been circulated in the immediate area and has received community support.

Financial Considerations: Through a separate application process, the applicant was awarded a city grant from the Office of Innovation and Economic Development (OIED) to execute this mural and associated Lawrence Park events. While no APP funds are required or will be expended for this project, the City license agreement for the mural will be used to distribute the OIED grant funds awarded to Brenyanna Gaulman. This project will be a licensed display as part of the City's temporary public art collection, and all maintenance will be handled by the Licensee.

Local Business Enterprise (LBE): Not applicable.

CONTRACT #: |
CONTRACT NAME: |
AGREEMENT TERM: |
AUTHORIZED RENEWALS: |
DEPARTMENT/DIVISION: |

PROJECT: |
NOT-TO-EXCEED AMOUNT: |
SOLICITATION: |
LBE (Y/N): |
COUNCIL FILE ID: |

CITY OF SACRAMENTO
ART IN PUBLIC PLACES PROGRAM

LICENSE FOR DISPLAY OF ARTWORK

This Agreement is made and entered into on the date both parties have signed the agreement (“Effective Date”), by and between the City of Sacramento, a municipal corporation (“City”) and Brenyanna Gaulman (“Artist”). City and Artist may be referred to collectively as “Parties” or in the singular as “Party.” The Parties agree as follows:

1. **Revocable License.** Upon the terms and conditions set forth in this Agreement, City hereby grants Artist a revocable license (“License”) to enter upon the City-owned property defined below (“Premises”) and temporarily place Artist’s artwork (“Artwork”) on such Premises for public display as specified below, and for no other use without the prior written consent of City.

Name of Artwork	<u>Hands, Hearts, and Home: An Ode to Lawrence Park</u> the Artwork is depicted in Exhibit A attached hereto.
Premises	<u>Lawrence Park Restroom Facility, 5130 McGlashan St, Sacramento, CA 95820</u> , as depicted in Exhibit A attached hereto.
Artwork Site	Depicted in Exhibit A attached hereto.
Date of Installation	<u>Work may begin August 1, 2026</u> , and should be complete within 60 days unless otherwise modified in writing by City.
Date of Removal	<u>August 1, 2031</u> , condition of artwork to be reviewed to determine maintenance, restoration, or removal unless otherwise modified in writing by City.
Extension	Upon written approval by City, which may be withheld for any reason, Artist has the option to extend the display until <u>August 1, 2036</u> . Artist must request such extension in writing at least 30 days before the Date of Removal specified above.

2. **Termination of Agreement.** City may terminate this Agreement at any time for any reason by giving written notice of termination to Artist at least 30 calendar days prior to the date of termination. Termination of this Agreement shall constitute revocation of the License issued pursuant to this Agreement.

3. **Payment.**

A. Except as provided in subsection 3.B. below, City will not provide any payment to Artist under this Agreement. Artist shall bear any and all costs and expenses pertaining to display of the Artwork under this Agreement, including

without limitation costs for: (i) insurance, (ii) permits, (iii) restoration of the Premises, (iv) damages to the Premises, and (v) transportation, installation, removal, and maintenance of the Artwork.

- B. City shall pay Artist a sum not to exceed \$8,950, pursuant to the payment schedule set forth in Exhibit D, attached hereto. Payment is only required if Artist is in full compliance with this Agreement per the Services set forth in Exhibit C at the time a payment is due pursuant to the schedule. Artist must possess a City Business Operations Tax Certificate to receive payment. If this Agreement expires or is terminated prior to any payment becoming due under the schedule, then City shall not be obligated to make such payment. If Artist misses any deadline listed in the schedule, City shall not be obligated to make such payment.

4. **Work Performed by Artist.**

- A. Installation. Prior to installation of the Artwork, Artist shall submit plans for the installation, if any, to the City Representative, and Artist shall not begin installation until the City Representative authorizes Artist to proceed. The Artwork will be installed at the specific location depicted in Exhibit A, unless Artist and the City Representative mutually agree in writing to place the Artwork at another location on the Premises. Artist must install the work in accordance with the installation methods approved by the City Representative. Artist is responsible for the cost and installation of any lighting and any structural support, footing, or base required for the Artwork. Artist shall provide City with a written list of the workers, vehicles, and equipment to be involved in installation at least 15 calendar days in advance of the Date of Installation. Installation will not be complete until the City Representative approves the installation in writing.
- B. Maintenance. Artist shall be solely responsible for all maintenance and conservation of the Artwork during the term of this Agreement, including without limitation repairs, re-painting, weatherproofing, replacing broken elements, and removal of graffiti. Maintenance requirements are detailed in the "Maintenance Plan" attached and included as Exhibit B. Maintenance Plan must be filled out and submitted to City within 30 days of completion of the Artwork.
- C. Safety of Artwork. Artist will be solely responsible for the safety of the Artwork and must ensure that the Artwork will not endanger the public or any individual performing installation, maintenance, or removal of the Artwork.
- D. Removal. Artist shall provide City with a written list of the workers, vehicles, and equipment to be involved in removal at least 15 calendar days in advance of the Date of Removal, and Artist must remove the

Artwork from the Premises in accordance with the removal methods approved by the City Representative.

- E. Restoration of Artwork Site. Within 10 calendar days following removal of the Artwork, Artist shall restore the Artwork Site (including the entire area affected by the installation or removal of the Artwork) to the condition it was in prior to issuance of the License, in City's reasonable satisfaction.
- F. Damage. Artist shall not cause damage or destruction to facilities, equipment or other property of the City or adjoining property owners, and Artist shall reimburse City for any such damage or destruction. Artist will be liable to City for any damage to City property that is in any way related to Artist's use of the Premises, including any damage caused by Artist's officers, employees, agents, contractors, volunteers, or invitees. Artist shall repair or replace, as is determined necessary by City, all property (real, personal or otherwise), which has been damaged, injured or otherwise adversely affected by the acts or omissions of Artist, Artist's agents, contractors, or employees. If such repairs are not completed as required herein, City shall be entitled to perform the repairs and Artist shall pay the reasonable costs of such repairs within 30 days of City's invoice. The provisions of this section shall survive termination of the Agreement.
- G. Time of Performance. Time is of the essence in this Agreement. Artist shall dedicate such time and effort as is necessary to fulfill Artist's obligations to the satisfaction of City within the timelines set forth in Section 1 above.
- H. Entitlements. Prior to installation of the Artwork, Artist shall obtain all necessary local land use entitlements, building permits, encroachment permits, and any other local, state, or federal permits and approvals required for Artist' use of the Premises. This Agreement shall not be construed as a waiver of any governmental requirement.
- I. No Liens. Artist shall pay in full all persons who perform labor or provide materials for the work to be performed on the Premises. Artist shall not permit or suffer any mechanics' or materialmen's liens of any kind or nature to be enforced against any property of the City for such work performed.
- J. Performance of Work. All work performed under this Agreement by Artist, its employees, contractors, or agents shall be performed by licensed and insured individuals, and in a good and workmanlike manner satisfactory to the City Representative.

5. **Intellectual Property Rights; Artwork Ownership.**

- A. Infringement. Artist warrants that the Artwork is original and is solely the product of Artist' own creative efforts and does not infringe the rights, including copyrights, of any person or entity. Artist also agrees to protect, defend, indemnify and hold City, its officers, agents and employees harmless from any action, claim, suit or liability based on a claim that work performed under this Agreement by Artist, or Artist's agents or Artist's subcontractors constitutes an infringement of any patent, copyright, trademark, trade name or other proprietary right of any party.
- B. Copyright. Artist shall retain the copyright to the Artwork and the right to claim authorship of the Artwork. However, City is hereby authorized to make photographs, drawings, and other two-dimensional reproductions of the Artwork without prior consent of Artist if used solely for non-commercial purposes.
- C. Waiver of VARA and CAPA Rights. With the exception of Artist's rights as to third parties, Artist waives any and all rights Artist may have with respect to the Design Proposal under the federal Visual Artist Rights Act of 1990 (17 U.S.C. §§ 106A and 113(d)), the California Art Preservation Act (Cal. Civil Code § 987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. § 106A, Cal. Civil Code § 987 et seq., or any other type of moral right protecting the integrity of works of art.
- D. Ownership of Artwork. Artist shall retain ownership of the Artwork at all times, and the Artwork will not be accessioned into the City's Art in Public Places collection.

6. **Use of Premises.**

- A. Condition of the Premises. City makes no representations or warranties of any kind, express or implied, written or oral, about any of the following: (i) the physical condition of the Premises; (ii) the suitability of the Premises for Artist' anticipated use; (iii) the safety of the Artwork as installed at the Premises; (iv) any limitations on Artist' use of the Artwork Site, including limitations arising from environmental laws or other laws, regulations, or governmental requirements; or (v) the costs associated with Artwork display on the Premises. By entering into this Agreement, Artist accepts the Premises "as is" and acknowledges that the Premises are satisfactory for Artist' purposes.
- B. No Interference. Artist shall not cause any interference with the continuous and uninterrupted use of the Premises and adjacent City

property by City, its offers, agents, contractors, licensees, or others, and shall not permit any waste on the Artwork Site.

- C. Compliance with all Laws. Artist shall, at its sole cost and expense, comply with all applicable local, state, and federal laws and regulations related to its use of the Premises, and ensure that its employees, contractors, agents, and invitees comply with all applicable laws, including without limitation applicable state and federal occupational safety and health acts and regulations, prevailing wage law if applicable, and acquisition of all licenses, permits, or approvals that are legally required for Artist to perform work under this Agreement.
 - D. Hazardous Materials. Artist shall not use, store, release or otherwise introduce onto the Premises any material, substance, chemical or waste identified as hazardous, toxic or dangerous in any applicable law; and Artist shall be solely responsible for the complete cost of removal and/or remediation of any such item introduced onto the Premises by Artist or its agents.
7. **Release of Liability.** Artist shall release and hold City harmless for loss, damage, theft, or vandalism to property and equipment, or personal injury, of Artist and its officers, employees, agents, contractors, subcontractors, invitees, volunteers, and others acting under its or their authority while such individuals, property or equipment is in or on the Premises, except where such loss of or damage to property and equipment, or personal injury, results from the sole negligence or willful misconduct of City and its officials, employees, agents or volunteers.
8. **Indemnity.** Artist shall defend, hold harmless and indemnify City, its officers and employees, and each and every one of them, from and against any and all actions, damages, costs, liabilities, claims, demands, losses, judgments, penalties, costs and expenses of every type and description, including, but not limited to, any fees and/or costs reasonably incurred by the City's staff attorneys or outside attorneys and any fees and expenses incurred in enforcing this provision (hereafter collectively referred to as "Liabilities"), including but not limited to Liabilities arising from personal injury or death, damage to personal property, real property, or the environment, contractual or other economic damages, or regulatory penalties, arising out of or in any way connected with this Agreement or use of the Premises by Artist, any subcontractor or agent, anyone directly or indirectly employed by any of them or anyone for whose acts any of them may be liable, whether or not (i) such Liabilities are caused in part by a party indemnified hereunder or (ii) such Liabilities are litigated, settled or reduced to judgment; provided that the foregoing indemnity does not apply to liability for any damage or expense for death or bodily injury to persons or damage to property to the extent arising from the sole negligence or willful misconduct of the City, its agents, servants, or independent contractors who are directly

responsible to the City, except when such agents, servants, or independent contractors are under the direct supervision and control of Artist. The provisions of this Section 8 shall survive any expiration or termination of this Agreement.

9. **Insurance Requirements.** During the term of this Agreement, and until final completion and acceptance of any work required by this Agreement, Artist shall maintain in full force and effect at its own cost and expense the following insurance coverage. City will not provide Artist any compensation for Artist' insurance premiums. Any available insurance proceeds in excess of the specified minimum limits and coverages shall be available to the City. By requiring the insurance herein, City does not represent that the coverage and limits will necessarily be adequate to protect Artist. It is understood and agreed by Artist that the required insurance coverage and limits shall not be deemed as a limitation on Artist' liability under the indemnities granted to City in this Agreement.

A. Minimum Scope & Limits of Insurance Coverage.

- (1) Commercial General Liability Insurance Commercial General Liability Insurance is required providing coverage at least as broad as ISO CGL Form 00 01 on an occurrence basis for bodily injury, including death, of one or more persons, property damage, and personal injury, arising out of activities performed by or on behalf of the Artist and subcontractors, products and completed operations of Artist and subcontractors, and premises owned, leased, or used by Artist and subcontractors, with limits of not less than one million dollars (\$1,000,000) per occurrence. The policy shall provide contractual liability and products and completed operations coverage for the term of the policy. If a general aggregate limit applies, either the general aggregate limit shall apply separately (ISO CG 25 03 or 25 04) or the general aggregate limit shall be twice the required occurrence limit.

The City, its officials, employees and volunteers shall be covered by policy terms or endorsement as additional insureds as respects general liability arising out of: activities performed by or on behalf of Artist and subcontractors; products and completed operations of Artist and subcontractors; and premises owned, leased, or used by Artist and subcontractors

- (2) Automobile Liability Insurance.
(*Check the applicable provision.*)

Automobile Liability Insurance is required providing coverage at least as broad as ISO Form CA 00 01 for bodily injury, including death, of one or more persons, property damage and personal

injury, with limits of not less than one million dollars (\$1,000,000) per occurrence. The policy shall provide coverage for owned, non-owned and/or hired autos as appropriate to the operations of the Artist.

The City, its officials, employees and volunteers shall be covered by policy terms or endorsement as additional insureds as respects auto liability.

No automobile liability insurance is required, and by signing this Agreement, Artist certifies as follows:

“Artist certifies that a motor vehicle will not be used in the performance of any work or services under this agreement. If, however, Artist does transport items under this Agreement, or this Agreement is amended to require any employees of Artist to use a vehicle to perform services under the Agreement, Artist understands that it must maintain and provide evidence of Automobile Liability Insurance providing coverage at least as broad as ISO Form CA 00 01 for bodily injury, including death, of one or more persons, property damage and personal injury, with limits of not less than one million dollars (\$1,000,000) per occurrence. The policy shall provide coverage for owned, non-owned and/or hired autos as appropriate to the operations of the Artist.”

- (3) Excess Insurance: The Artist may use Umbrella or Excess Policies to meet the required liability limits. This form of insurance will be acceptable provided that any umbrella or excess policies provide all of the insurance coverages required and meet the other requirements for the primary policies as set forth in this Agreement. Umbrella and/or Excess policies shall be provided on a true “following form” or broader coverage basis, with coverage at least as broad as provided in the underlying primary policy.

Umbrella or excess policies shall contain, or be endorsed to provide that the City, its officials, employees, and volunteers shall be covered as additional insureds, as well as a provision that it will apply on a primary basis for the benefit of the City. Any insurance or self-insurance maintained by City, its officials, employees, or volunteers will be in excess of Artist’s umbrella or excess coverage and will not contribute to it. No insurance or self-insurance maintained by the City that applies to a loss covered herein, whether Primary or Excess, and which also applies to a loss covered hereunder, shall be called upon to contribute to a loss until the Artist’s Primary and Excess liability policies are exhausted.

- (4) All Risk Property Insurance including coverage for special perils is required for the Artwork and all improvements, fixtures and equipment. All property insurance must be for replacement value and name the City as loss payee.
- (5) Workers' Compensation Insurance
(*Check the applicable provision.*)

Workers' Compensation Insurance is required with statutory limits and Employers' Liability Insurance with limits of not less than one million dollars (\$1,000,000). The Workers' Compensation policy shall include a waiver of subrogation in favor of the City.

No work or services will be performed on or at City facilities or City property, therefore a Workers' Compensation waiver of subrogation in favor of the City is not required.

No Workers' Compensation insurance is required, and by signing this Agreement, Artist certifies as follows:

"Artist certifies that its business has no employees, and that it does not employ anyone, and is therefore exempt from the legal requirements to provide Workers' Compensation insurance. If, however, Artist hires any employee during the term of this Agreement, Artist understands that Workers' Compensation with statutory limits and Employer's Liability Insurance with a limit of not less than one million dollars (\$1,000,000) is required. The Workers' Compensation policy will include a waiver of subrogation in favor of the City."

B. Other Insurance Provisions. The policies are to contain, or be endorsed to contain, the following provisions:

- (1) Artist's insurance coverage, including excess insurance, shall be primary and non-contributory insurance as respects the City, its officials, employees and volunteers. Any insurance or self-insurance maintained by the City, its officials, employees or volunteers will be in excess of Artist's insurance and will not contribute with it.
- (2) Any failure to comply with reporting provisions of the policies shall not affect coverage provided to City, its officials, employees or volunteers.

- (3) Coverage shall state that Artist's insurance applies separately to each insured against whom claim is made or suit is brought, except with respect to the limits of the insurer's liability.
 - (4) City will be provided with thirty (30) days written notice of cancellation or material change in the policy language or terms.
- C. Acceptability of Insurance. Insurance shall be placed with insurers with a Bests' rating of not less than A:VI. Self-insured retentions, policy terms or other variations that do not comply with the requirements of this Section 9 must be declared to and approved by City in writing prior to execution of this Agreement.
- D. Verification of Coverage.
- (1) Artist shall furnish City with certificates and required endorsements evidencing the insurance required. Certificates of insurance must be signed by an authorized representative of the insurance carrier. Copies of policies shall be delivered to the City Representative on demand.
 - (2) Artist shall send all insurance certificates and endorsements, including policy renewals, during the term of this Agreement directly to:

City of Sacramento c/o EXIGIS LLC
P.O. Box 947
Murrieta, CA 92564
 - (3) Certificate Holder must be listed as:

City of Sacramento c/o EXIGIS LLC
P.O. Box 947
Murrieta, CA 92564
 - (4) The City may withdraw its offer of Agreement or cancel this Agreement if the certificates of insurance and endorsements required have not been provided before execution of this Agreement. The City may withhold payments to Artist and/or cancel the Agreement if the insurance is canceled or Artist otherwise ceases to be insured as required herein.
- F. Subcontractors. Artist shall require and verify that all subcontractors maintain insurance coverage that meets the minimum scope and limits of insurance coverage specified in this Section 19.

10. **No Assignment.** Artist shall not assign the License, or Artist's rights or obligations under this Agreement, in whole or in part, without City's prior written consent, which City may withhold in its sole discretion. Any attempted or purported assignment without City's written consent shall be void and of no effect. However, City hereby gives Artist permission to subcontract all or any portion of the work described in this Agreement provided Artist is and shall remain responsible for all work of subcontractors and all work of subcontractors shall be governed by the terms of this Agreement.
11. **Binding Effect.** This Agreement shall be binding on the heirs, executors, administrators, successors, and assigns of the Parties, subject to the provisions of Section 10 above.
12. **Notices.** All communications pertaining to this Agreement shall be addressed to the following representatives:

<u>City Representative:</u>	<u>Artist Representative:</u>
City of Sacramento Convention & Cultural Services Dept. ATTN.: Donald Gensler, APP Manger 915 I Street, 3 rd Floor (o) 916 808 8493 (m) 916-955-4564 dgensler@cityofsacramento.org	Brenyanna Gaulman 4400 Soledad Ave Sacramento, CA 94820 ArtByBrey@gmail.com 916-617-6911

13. **Independent Contractor; Artist Not Agent.** Nothing in this Agreement shall be construed to create any relationship between the Parties other than that of licensor and licensee. Artist shall be an independent contractor, and no relationship of employer-employee shall exist between Artist and the City for any purpose whatsoever. Artist shall not be entitled to any benefits payable to employees of the City. Artist shall have no authority, express or implied, to act on behalf of City in any capacity whatsoever as an agent or to bind City to any obligations whatsoever.
14. **Waiver.** City's failure to insist on strict performance of this Agreement or to exercise any right or remedy upon breach of this Agreement will not constitute a waiver of the performance, right, or remedy. City's wavier of a breach of any provision in this Agreement is not a continuing waiver or a waiver of any later breach of the same or any other provision. No waiver will be effective unless it is in writing and signed by the City.
15. **Severability.** In the event that any provision of this Agreement is determined by a court of competent jurisdiction to be invalid or is rendered invalid by any

provision of state or federal law, the remainder of this Agreement shall remain in full force and effect.

16. **Enforcement of Agreement.** This Agreement shall be governed, construed, and enforced in accordance with the laws of the State of California. Venue of any litigation arising out of or connected with this Agreement shall lie exclusively in the state trial court or federal district court located in Sacramento County, California, and the Parties consent to jurisdiction over their persons and over the subject matter of any such litigation in such courts, and consent to service of process issued by such courts.
17. **Interpretation.** The titles to the sections of this Agreement are for convenience only and shall have no effect upon the construction or interpretation of any part of this Agreement, and any rule of construction to the effect that ambiguities are to be resolved against the drafting parties shall not apply in the interpretation of this Agreement.
18. **Attorney Fees.** Except as required by Section 8 above, the Parties shall bear their own costs and attorneys' fees incurred in connection with this Agreement.
19. **No Third-Party Beneficiaries.** This Agreement is solely for the benefit of the City and Artist. It is not intended to benefit any third parties.
20. **Counterparts.** The parties may sign this Agreement in counterparts, each of which is considered an original, but all of which constitute the same agreement. Facsimiles, pdfs, and photocopies of signature pages of the Agreement have the same binding effect as originals.
21. **Authority.** The person signing this Agreement for Artist represents and warrants that he/she has accessed and read all contract documents and is fully authorized to sign this Agreement on behalf of Artist and to bind Artist to the performance of the Agreement's obligations.
22. **Entire Agreement.** This Agreement, which includes all attachments and all documents that are incorporated by reference, contains the entire agreement between the Parties and supersedes whatever oral or written understanding they may have had prior to the execution of this Agreement. No alteration to the terms of this Agreement shall be valid unless approved in writing by both Parties.

EXHIBITS

- Exhibit A – Temporary Public Art Application
- Exhibit B – Maintenance Plan
- Exhibit C – Services
- Exhibit D – Payment Schedule / Manner of Payment
- Exhibit E – Sample Invoice
- Exhibit F – Phase Report Template

TEMPORARY PUBLIC ART – Art in Public Places – APPLICATION

1. Title of Artwork:

Hands, Hearts, and Home: An Ode to Lawrence Park

2. Name of Artist (or Artist team):

Brenyanna Gaulman dba Art By Brey, Lawrence Park Community

3. Date work was built (or anticipated fabrication date):

August - September 2026

4. Date of proposed installation AND date of proposed de-installation of temporary work:

Proposed installation - August - September 2026

De-installation: Planning to have the painting there at minimum 10 years, and to complete maintenance as needed.

5. Project Manager – person who will manage all aspects of project installation and will be main contact for the City of Sacramento through the installation process (name, address, email, phone):

Brenyanna Gaulman

4400 Soledad Ave
Sacramento, CA 94820

ArtByBrey@gmail.com
916-617-6911

TEMPORARY PUBLIC ART – Art in Public Places – APPLICATION

6. Proposed Location(s) of Temporary Work (be as specific as possible, including address if available):

The public bathroom building at Lawrence Park:

Lawrence Park
5130 McGlashan St
Sacramento, CA 95820

7. Project Description / Overview:

The Lawrence Park Mural will be a community-designed public artwork celebrating the neighborhood's cultural diversity through bold, illustrative imagery and intentional Marshallese representation, while also reflecting the broader Lawrence Park community. The mural will be shaped by resident input and painted together during a Spring community mural paint day, transforming the park building into a shared cultural landmark visible to all passersby.

Each of the building's four walls will highlight a different aspect of the community. The west-facing wall will pay homage to Lawrence Park's origins in the 1950s, inspired by a vintage "Greetings From _____" postcard style. The south wall will celebrate the neighborhood's large Marshallese population. The east wall will reflect the diverse community members who use the park throughout the day, while the north-facing wall—overlooking the basketball court—will honor the love of basketball and the bonds formed through shared passion for the game.

8. Brief explanation about installation and de-installation process (be brief but specific please):

The mural installation will be completed within one week. Art By Brey will prepare the wall surfaces and sketch the design on all four walls within the first three days. A public mural paint day will then be hosted in collaboration with the Lawrence Park Neighborhood Association, inviting community members to assist in painting the mural. Volunteers will be guided on specific sections and color areas to ensure a cohesive final design.

The following day, Art By Brey will refine line work, clean edges, and complete final details to ensure the mural is fully finished and polished. As this mural is intended as a long-term public artwork with an expected lifespan of at least ten years, a de-installation process is not anticipated. Art by Brey will be in charge of any maintenance needed.

9. Budget and Funding (please attach your own form or use included form for budget information. Budget must be attached for application to be considered complete)

dba Art By Brey	
Home: An Ode to Lawrence Park	
Personnel	
Artistic/Curatorial Fees	\$500
Administrative Costs	\$0
Other (please explain):	\$0
Production	
Fabrication	\$3,581
Installation	\$0
Deinstallation	\$0
Other (please explain)	
Operations	
Security	\$0
Maintenance	\$0
Rental Fee	\$479
Communications	
Media Relations	\$0
Marketing	\$130
Documentation	\$0
Other (please explain)	\$0
Audience Outreach	
Public Programs	\$0
Community Engagement	\$0
Other (please explain)	\$0
Evaluation	
	\$0
	\$4,690
	\$100 donation, \$250 ne
(list sources below, separate each with a comma)	\$0

(representing less than 100% of total project expenses)	\$0
(list sources below, separate each with a comma)	\$0
	-\$3,840

Brenyanna Gaulman

Artbybrey@gmail.com
ArtbyBrey.com
(916) 617-6911

Accomplishments

- City of Sacramento Creative Growth Fellowship Recipient - 2025
- Public Artist for City of Sacramento - 2024
 - Dixieanne Neighborhood Clean & Green Alleys Project
- Tahoe Elementary Art Docent - 2023-2025
- Featured on Good Day Sacramento - 2023
- Featured on Fox40 Studio40 Live - 2023
- Wide Open Walls Muralist - 2023-2025
- Featured on ABC 10 - 2022
- Crocker Art Museum feature 2014

Professional Experience

Art By Brey

Instructor / Entrepreneur

Sacramento, CA

2018 - Present

- Create original paintings, custom clothing, digital designs, logos, murals, and commissions with strict deadlines
- Host private art lessons, paint party classes, and therapeutic art sessions for all ages
- Foster strong relationships by hosting engaging events to promote the connection between art and mental health for children and youth
- Create content and campaigns to promote the business and items available
- Locate and participate in vendor fairs throughout California

ReMarcAble Room and Board LLC

Executive Personal Assistant

Sacramento, CA

June 2016 - April 2023

- Implemented a therapeutic art program for veterans and people experiencing homelessness to express and process their emotions and trauma
- Organized, analyzed, and interpreted data to effectively manage client accounts for over 200 residents throughout a network of room and board locations.
- Served populations of people that included low-income families, displaced veterans, the homeless, and the elderly, with an emphasis on customer retention.
- Work autonomously to manage time effectively and prioritize work appropriately to meet deadlines.

Orange County Children's Therapeutic Arts Center (OCCTAC)

Assistant Activity Director

Santa Ana, CA

June 2019 - September 2019

- Organized and assisted in interactive artistic activities for children of all ages.
- Worked with people of all ages who were on the Autism Spectrum or had other behavioral health illnesses.
- Utilized several coping skills through activities related to digital and graphic design.
- Implementing an arts-based curriculum for children in a structured learning environment (grades K-5).
- Lead art lessons through Esqueda Elementary's school Summer program, Engage360

Education

University of California - Irvine, September 2019

Bachelor of Arts in Psychology and Social Behavior

Lawrence Park Restroom and storage facility



Proposed Mural Design for Lawrence Park Bathroom Building:

West Facing Wall:



East Facing Wall:



South Facing Wall:



North Facing Wall



Activity Overview & Alignment with Creative Edge Plan Goals:

Completing a Community Mural/Involvement Day: The mural will serve as the centerpiece of this project, guiding all planning and engagement efforts. The process begins with attending Lawrence Park Neighborhood Association meetings and reviewing previous community response surveys to understand resident priorities and preferences. These insights will inform initial mural concepts that reflect the diversity of the neighborhood, including the Marshallese population, while ensuring the design resonates with all community members. Draft designs will be presented to residents for feedback, discussion, and refinement, allowing the community to have a direct voice in shaping the final artwork. Once the design is finalized and approved by the City of Sacramento, a spring community event will be planned to complete the mural, providing hands on painting opportunities for residents. The event will be part of a larger Spring Fling celebration, featuring inflatable jumpers, snow cone machines, and other activities to create a festive, welcoming environment. Local organizations, banks, and resource providers will also be invited to table at the event, offering information and services to attendees and further connecting the mural project to the broader community. Throughout the process, the mural remains the focal point, with every step, from concept development to community painting, centered on cultivating collaboration and ensuring resident input guides the outcome.

Creative Edge Plan Goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations. The mural honors the Marshallese community while ensuring all neighbors feel seen, represented, and reflected. By centering resident voices through Neighborhood Association meetings and previous community surveys, the project directly promotes cultural equity.

Goal 3: Build upon and expand Sacramento's unique creative economy. By creating Lawrence Park's first public art, the project stimulates local creative activity, encourages community-driven artistic participation, and highlights the value of arts in everyday public spaces.

Goal 4: Enable Sacramento artists and creatives to thrive and provide creative leadership. This project allows me, as an artist, to exercise creative leadership, mentor and inspire future local artists, and demonstrate that community-driven art is possible.

Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture. The mural directly infuses Lawrence Park with public art, transforming the park, fostering neighborhood pride, and engaging local residents in collaborative painting, building connection and belonging through the arts.

December 19, 2025

RE: Support for the Lawrence Park Bathroom Mural Project

To Whom It May Concern:

I am writing to express my full support for the mural project being proposed for the bathroom building at Lawrence Park.

I believe this mural will bring new life and color to the park, making it a more welcoming and enjoyable place for families, children, and visitors. It is inspiring to see a local artist and neighbors working together to create something that reflects the beauty and spirit of our community.

As councilmember of District 6, I have witnessed the positive impact that enhancing a gathering space has on community engagement. Projects like this not only brighten our surroundings but also help build a stronger sense of pride and connection among residents. I am proud to support this effort and look forward to seeing the mural come to life in our neighborhood park.

Sincerely,



Eric Guerra
Councilmember, City of Sacramento
(916) 808-7006
eguerra@cityofsacramento.org

To Whom It May Concern,

This letter is written in full and enthusiastic support of the proposed mural for the bathroom at Lawrence Park. I have lived opposite of the park for the past 16 years and have witnessed several upgrades to equipment and landscaping during this time. A mural for the bathroom is a fantastic next step in creating a beautiful and vibrant park for our community.

The proposed mural will create a colorful and welcoming focal point near the playground, basketball court, and shade structure - areas that are frequently used by neighbors and visitors. It is exciting to have a local artist and neighbors working together to create artwork that reflects the beauty and spirit of neighborhood.

This project will brighten our surroundings and support a sense of pride and connection among the residents and businesses in our area. I am proud to support this effort and excited to see it come to life.

Sincerely,

Kate Tharp
Member of the Lawrence Park Neighborhood Association

October 21, 2025

**Letter of Support
Lawrence Park Committee
Lawrence Park Mural Project**

The Colonial Park Committee, a committee of the Colonial Heights Neighborhood Association, offers this letter of support for the Lawrence Park Committee seeking options and opportunities for the installation of a mural in Lawrence Park.

The Lawrence Park area is a diverse neighborhood of individuals and families. Like many neighborhoods in Sacramento, Lawrence Park is a busy and active park: with children playing in the playground or chasing a soccer ball; friends and families gathering to celebrate a birthday or anniversary; individuals out for a morning walk, or someone relaxing with a book under a tree. In this busy world Lawrence Park is a place where neighbors can go to relax and rejuvenate.

Recently, Colonial Park, a nearby neighbor of Lawrence Park, had a mural placed on a key building in the park. The mural in Colonial Park has significantly enhanced the experience for visitors to Colonial Park with new levels of interest in the park and increased park engagement.

A mural at Lawrence Park will create an even greater welcoming atmosphere by:

- Enhancing local culture and foster artistic expression.
- Celebrating diverse community stories, collaborations, and strengthen community ties and sense of ownership of the park.
- Serving as ongoing inspiration, attracting visitors and stimulating discussions about Lawrence Park and the creativity in this urban neighborhood.

We acknowledge the incredible benefit a mural will be for the Lawrence Park neighborhood; creating a space that is even more inviting and enjoyable for nearby residents and the greater Sacramento area for years to come.

Please accept this letter of support.

Thank you for your consideration.

Colonial Park Committee
A committee of the Colonial Heights Neighborhood Association

Rebekah Skachkov
Lawrence Park Resident
Bonniemae Way, Sacramento, CA 95820
rskachkov@gmail.com
October 23, 2025

To Whom It May Concern,

I am writing in strong support of the proposed mural project for the Lawrence Park bathroom structure. Lawrence Park is not only a central recreational space in our community, it is the heart of a vibrant, diverse neighborhood where people of all ages and backgrounds come together.

Each day, the park brings life and connection to the community. Youth gather to play baseball, basketball, and football. Families enjoy picnics in the pavilion, and children fill the playground. Many of the park's visitors are local residents, including immigrant families and those living in multigenerational homes. Much of the park's activity is informal, with neighbors meeting up, children playing freely, and families sharing time outdoors, which makes it a true reflection of the community's spirit and diversity.

A mural on the Lawrence Park bathroom structure would enhance this shared public space in meaningful ways. Public art has the power to celebrate community identity, foster pride, and create a sense of belonging. A thoughtfully designed mural can reflect the diversity and unity of the neighborhood, turning an otherwise plain structure into a welcoming and inspiring focal point. It would also serve as a symbol of community investment, showing residents that their public spaces are valued and cared for.

The mural would not only beautify the park but also encourage community engagement and stewardship. It could provide opportunities for local youth and artists to contribute creatively, strengthening their connection to the park and to one another. In this way, the project has the potential to be both visually transformative and socially enriching.

For these reasons, I wholeheartedly support the mural project at Lawrence Park. It aligns beautifully with the park's role as a central gathering place and will add lasting cultural and aesthetic value to our neighborhood.

Sincerely,
Rebekah Skachkov
Lawrence Park Resident

October 19, 2025

To Whom It May Concern

As a resident of the Lawrence Park Community, I would like to express my full support for the mural project being proposed for the bathroom building at Lawrence Park.

I believe this mural will bring new life, color and beauty to the park, making it a more welcoming and enjoyable place for families, children and visitors. This is so inspiring to see a local artist along with neighbors working together to create artwork that reflects the beauty and spirit of our community.

Projects like this mural not only brighten our surroundings but also help build a stronger sense of community pride and connection among neighbors and residents. I am excited and proud to support this artistic effort, and I look forward to seeing the mural come to life in our neighborhood park.

Sincerely,

Jeffrey P. Vargas

Jeffrey P. Vargas

4410 Soledad Ave.

Sacramento, CA 95820-5158

(916)505-1674

November 11, 2025

We're writing this letter to encourage you to approve the request to have a mural painted on the outside walls of the restroom at Lawrence Park in Sacramento. We have lived in this neighborhood for almost 40 years, and we walk around the park almost every day. We love the improvements that have already been made to the park, and we feel that adding the colorful mural would be a perfect eye-pleasing touch to the park. It would be so wonderful to see that every time we go for our walk.

Doug & Irene Powers
Residents of Lawrence Park

EXHIBIT D
MAINTENANCE PLAN

Artist: _____ Birth date: _____

Nationality: _____ Place of birth: _____

Address: _____

E-mail _____ Adress: _____

Home Phone: _____ Work Phone: _____

Studio Phone: _____ Cell Phone: _____

1. Title of the Artwork: _____

2. Medium or material: _____

3. Edition information, if applicable: _____

4. Date and place executed: _____

5. Collaborating artist(s), if applicable. _____

6. Maker(s) other than Artist (fabricators, technicians), if applicable. Include names, addresses, phone numbers and element worked on.

7. Location of signature and copyright mark, if it occurs.

8. Exhibitions pertaining only to the above-named work, if any.

9. Published reviews or articles concerning the above named work.

10. Dimensions (please measure in both inches and centimeters; record height first, then width, then depth if needed or diameter; if a work is irregular or circular in shape, state as such in parenthesis; if work involves multiple pieces, measure the significant parts as well as the whole; measure the work separately from the frame or pedestal; include the dimensions of the frame or pedestal.)

11. Materials used in the execution of the Artwork (be technical and specific).

12. Technique or construction methods used in the execution of the Artwork (attach fabrication drawings, if necessary).

13. Material finish on the Artwork (glaze, paint color and type, sanding, grit, tool pattern, patina, surface sealer, etc.

14. Foundation/installation structure (include armature bolt/pin size, grout, etc.).

15. Handling instructions.

16. Artist's statement about the Artwork (concept, message, relationship to site, etc.).

17. Describe recommended general routine maintenance and care for the Artwork (cleaning agent(s), procedure(s) timetable, etc.).

18. Special handling and/or storage instructions.

19. Special cautions or concerns regarding the Artwork.

20. Packing, shipping or storage instructions (should the need arise).

EXHIBIT C SERVICES

ARTIST shall provide **Services** in compliance with the ARTIST'S Artwork proposal as submitted in the TPAA (Exhibit A) and the following Attachments:

Attachment 1: Grant Workplan

Attachment 2: Grant Budget

The following are required for payment at each phase of the Payment Schedule / Manner of Payment as outlined in Exhibit D:

Phase Report: Prepare and submit a Phase Report (Exhibit F) answering questions in the Phase Report template and detailing the Phase completed, photo documentation of the deliverables achieved or participants for event, and copies of receipts. City will review Phase Report and respond with either written approval OR request for additional information necessary to approve Phase Report.

Invoice: Artist must submit their invoice upon written approval from City for Phase Report submitted. Invoice should include for which Phase payment is being requested and a copy of the City's written approval email of the Phase Report. A sample invoice is included as Exhibit D. Artist may use their own invoice form but should include all information as shown in the sample. Submission of invoice for payment is Artist's responsibility, and City will not pay Artist without invoice.

<p>Lead Entity or Individual</p> <p>Stockton Blvd. Plan Action Grant Work Plan Template</p>	<p>Plan Goals, Actions and/or Priorities related to the Activity Description</p>	<p>Activity Description</p>
<p>i. Art By Brey (Brenyanna)</p>	<p>ii. Culture, Arts and Community Character;</p> <p>iii. Creative Edge Plan Goals:</p> <p>Goal 2: Advance cultural equity for all Sacramento’s diverse populations. The mural honors the Marshallese community while ensuring all neighbors feel seen, represented, and reflected. By centering resident voices through Neighborhood Association meetings and previous community surveys, the project directly promotes cultural equity.</p> <p>Goal 3: Build upon and expand Sacramento’s unique creative economy. By creating Lawrence Park’s first public art, the project stimulates local creative activity, encourages community-driven artistic participation, and highlights the value of arts in everyday public spaces.</p> <p>Goal 4: Enable Sacramento artists and creatives to thrive and provide creative leadership. This project allows me, as an artist, to exercise creative leadership, mentor and inspire future local artists, and demonstrate that community-driven art is possible.</p> <p>Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture. The mural directly infuses Lawrence Park with public art, transforming the park, fostering neighborhood pride, and engaging local residents in collaborative painting, building connection and belonging through arts.</p>	<p>iv. Completing a Community Mural/Involvement Day: The mural will serve as the centerpiece of this project, guiding all planning and engagement efforts. The process begins with attending Lawrence Park Neighborhood Association meetings and reviewing previous community response surveys to understand resident priorities and preferences. These insights will inform initial mural concepts that reflect the diversity of the neighborhood, including the Marshallese population, while ensuring the design resonates with all community members. Draft designs will be presented to residents for feedback, discussion, and refinement, giving the community a direct voice in shaping the final artwork. Once the design is finalized and approved by the City of Sacramento, a spring community event will be planned to complete the mural, providing hands-on painting opportunities for residents. The event will be part of a larger Spring Fling celebration, featuring inflatable jumpers, snow cone machines, and other activities to create a festive, welcoming environment. Local organizations, banks, and resource providers will also be invited to table at the event, offering information and services to attendees and further connecting the mural project to the broader community. Throughout the process, the mural remains the focal point, with every step, from concept development to community painting, centered on cultivating collaboration and ensuring resident input guides the outcome.</p>

Deliverable(s) and Outcome(s)	Output(s)/Metrics	Milestone(s) and Deadline(s)
<p>Deliverables:</p> <ul style="list-style-type: none"> -Completed community mural reflecting neighborhood diversity, including the Marshallese population. -Final mural design developed through resident feedback and Neighborhood Association input. -Documentation of the design and painting process (photos, videos, and/or social media posts). -Spring community painting event for residents with interactive activities <p>Outcomes:</p> <ul style="list-style-type: none"> -Active community engagement in public art creation. -Strengthened collaboration and connection among residents. -Enhanced neighborhood aesthetics and visual appeal of the park. -Increased awareness of local resources among participants 	<ul style="list-style-type: none"> - Number of mural designs developed (initial concepts and final design reflecting resident input) -Number of Neighborhood Association meetings attended for planning and feedback -Number of residents providing input on mural design -Number of residents participating in mural painting -Number of local organizations, banks, or resource providers tabling at the Spring Fling event -Number of event activities provided (inflatable jumpers, snow cone machines, etc.) - Amount of documentation collected (photos, videos, social media posts of the mural process) 	<p>Mural Project Timeline: Jan – May 2026</p> <p>Jan 6: Submit application to the City’s Art in Public Places program with finalized mural design chosen by community members at neighborhood association meeting on Nov 6, 2025.</p> <p>Feb 2 – Mar 15, 2026: Confirm participation of local organizations and resource providers for event tables.</p> <p>Mar 2, 2026: Book event vendors (inflatable jumpers, snow cone machines, etc.) and order mural painting materials.</p> <p>Apr 2, 2026: Finalize event logistics, including site setup, volunteer coordination, and safety planning.</p> <p>Apr 7 – May 15, 2026: Promote Spring Fling & mural painting event through flyers, social media, and neighborhood and News channels.</p> <p>May 22, 2026: Prep building and sketch design</p> <p>May 23,2026: Community Spring Fling & Mural Painting Event; residents participate, enjoy activities, and engage with resource tables.</p> <p>May 24, 2026: Complete painting, making finishing touches to mural</p> <p>May 24 – May 31, 2026: Clean up, document mural with photos and videos, and compile final report for the city and partners.</p>

City of
SACRAMENTO Budget Form
 Neighborhood Development Action Team

a.	Individual/Organization Legal	Brenyanna Gaulman DBA Art By Brey
b.	Requested Grant Period From	2/1/2026
		5/24/2026
c.	Total Requested Funds:	\$8,950.00

S/N	Cost Categories	Grant Funds	Outside Funds	Budget Narrative
1	Salaries and Benefits	\$3,500.00	\$0.00	Covers the lead artist's time for finalizing mural designs (calculated by \$125 for each mural design mock up. \$125 x 4=\$500). -Fee for changes to designs and currating design based on attendance of neighborhood association meetings from August - December (5 monthly meetings x \$40/meeting with edits/feedback = \$200). -Artist preparing the 4 walls, sketching design onto 4 walls of the building, laying drop cloth down, taping handle/bathroom signs (\$70/hr x 10 hours =\$700). -Artist leading the community paint day, completing the painting, finalizing and cleaning up final mural paintings to make it neat following days after the event is over, artist labor (\$70/hr x 30 hours =\$2100).
2	Marketing and Events	\$3,050.00	\$0.00	Covers community event costs including the \$2,000 food-truck fee, event insurance for 50–100 attendees (\$251) through Eventhelper.com, and rentals such as tables, chairs, and canopies (\$200), and activity equipment like the jump house (\$334) and snow cone machine rental (\$134). Includes production of flyers (\$50), and posters (\$80). Images have been attached with quotes from SactoMofo, EventHelper Insurance, and SacJumpHouse
3	Non/Professional Services	\$800.00	\$0.00	Photographer and videographer present for the duration of the community event and mural process
4	Equipment and Fixed Assets	\$0.00	\$0.00	n/a
5	Supplies	\$581.00	\$0.00	Exterior satin latex paint (\$36/gallon x 8 = \$288). Roller brushes (\$20/set x 2 = \$40). Drop Cloth (\$13 x 2=\$26). Zebra exterior Paint Brushes kit (\$52). Mutli-brushes for community members to contribute to painting (\$48). 1 quart Mixing cups for mixing colors and for cups to be easily numbered for contributing community members (\$2 x 20 cups=\$40). paint mixing cup lids for preserving paint from weather/elements (\$1 x 20 lids = \$20). 5 Gallon bucket for wash stations for paint brushes (\$12 for 3 at home depot). Blue tape for taping drop cloth to ground to prevent spillage and covering areas of building we dont want painted (\$18 for 4 rolls). Paint and cleaning rags, for drying brushes, cleaning spills, cleaning brushes (\$16). Carpenter pencil for sketching murals onto the building (\$5). Swifter Wet Jet to clean exterior of building (\$16). Images attached for all items above \$30 with prices
6	Evaluation	\$0.00	\$0.00	
7	Other Direct Costs	\$129.00	\$0.00	Sac city park use fee (\$44 per 50 people x 2 = \$88), City of Sac Jump Tent permit (\$25), Administrative fee (\$10), Park use application fee (\$6),
8	Indirect Costs	\$890.00	\$0.00	local city, state, and federal taxes for reporting 10%
Total		\$8,950.00	\$0.00	



Search Inventory



877-916-5867

Shopping Cart



Rain Forest Kids Zone Jump and Slide \$334.00 x 1 = \$334.00

Sat, 5/23/2026 10:00 am → 6:00 pm



Snow Cone Machine-Raspberry and Cherry Syrup-50 Cones-Scoop \$134.00 x 1 = \$134.00

Sat, 5/23/2026 10:00 am → 6:00 pm

Order #91793

Edit Date

Sat, 5/23/2026 10:00 am → 6:00 pm

SubTotal		\$468.00
Tax: 8.75% of \$0.00	\$0.00	\$468.00

Checkout >>

Reset Order

Continue Shopping

Which Concession would you like?



Get Started



SACTOMOFO

CORPORATE CATERING

EVENTS

ABOUT

FOOD TRUCKS

BLOG

CONTACT

BOOK YOUR EVENT!

Art By Brey

Tahoe Park Neighborhood Association

Lawrence Park Spring Fling

Lawrence Park, Sacramento

05/23/2026

Other

10:00 am

4:00 pm

Event Host

50 - 100

Please be aware that there is a Minimum Sales Guarantee that starts at \$1,000 per truck, depending on the date and time frame of the event.
While we specialize in catering most types of events, we are no longer offering wedding catering services at this time



4.9 (3,409)

Guides & Articles:

- FAQs
- File a Claim
- Change Your Policy
- Blog

Contact & Hours:

Mon - Fri, 7am - 5pm PST

Contact Us

Special Event Insurance

What type of event is it?

Block Party

Total days of coverage you need

1

Combined Daily Attendance

100

In what state is your event?

California

Continue

\$251

Phone:

(855) 493-8368

Email:

info@eventhelper.com

We offer low cost Special Event insurance for thousands of events and vendors.



Previous Quote

Manage Policy



Florin Rd 9PM

95823

What can we help you find today?



Shop All

Services

DIY

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Cart



Glidden Premium

1 gal. Bermuda PPG1150-6 Flat Exterior Latex Paint

★★★★★ (7298) Questions & Answers (507)

BULK PRICE ELIGIBLE \$36.98 /gallon

Buy 5 or more \$34.00

Pay \$11.98 after \$25 OFF your total qualifying purchase upon opening a new card.

Apply for a Home Depot Consumer Card

- Durable exterior paint resists fading, cracking and peeling

Live Chat
Feedback



- Ideal for aluminum and vinyl siding,brick, stucco,masonry and more
- Exterior paint and primer in one with 100% acrylic formula
- [View More Details](#)

Home Depot Credit Cards



Florin Rd 6AM

95823

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Shop All

Services

DIY

Log In

Cart



Zibra Home Painting Kit (5-Piece)

★★★★★ (5) Questions & Answers

\$52.50 /set

Pay \$27.50 after \$25 OFF your total qualifying purchase upon opening a new card. Apply for a Home Depot Consumer Card

- Great for any project in your home: trim, furniture, detail work
- Includes 5 Zibra paintbrushes
- Can be used with all types of paint: latex, stains, & specialty
- [View More Details](#)

Pickup at Florin Rd

Delivering to 95823

Crayola 050036 Classpack 36 Paintbrush Variety

★★★★★ Read 1 review Item #: 25150036 MFR #: 050036



Each only \$46.99/Box \$1.31/Each

Ships free with PLUS

Auto Reorder Get 25% off shipping every time this item ships automatically. Sign in

1 Add to Cart

Add to Wish List

Quick Shipping Usually ships in 1 business day

Product Overview

- ✓ Create smooth, even strokes
- ✓ Three different brush styles

EXHIBIT D
PAYMENT SCHEDULE / MANNER OF PAYMENT

1. **Artist's Compensation.** The total of all fees paid to Artist for the performance of all services set forth in this contract, including normal revisions (hereafter the "Services"), shall not exceed the total sum of \$8,950. In the event Artist incurs costs in excess of this not-to-exceed amount, Artist shall pay such excess from Artist's own funds. City shall not be required to pay any part of such excess and Artist shall not have any claim against City on account of any cost overruns. If the City approves any modification of the Work Plan, as found in Exhibit B Attachment 1, which results in cost savings such as, but not limited to, changes in agreed upon events or programming, the deletion of an element of the Artwork, the substitution of lesser quality, quantity and/or cost materials with no offsetting upgrade of other materials, or the reduction in the Artwork's size, the cost savings attributable to the modification will not be paid to the Artist.

2. **Payments to Artist.** Payments to Artist shall be made within a reasonable time after City's receipt of Artist's invoices. Except for the initial payment upon execution of the Agreement, all payments will be made to Artist after City's written approval of each Phase. Artist shall be responsible for the cost of supplying all documentation necessary to verify the billings to the satisfaction of City. All invoices must contain an itemized description of the services performed under that invoice. No payment shall be made if Artist is in default of this Agreement or if any Phase is not completed to the satisfaction of City. City shall be the sole determiner of when a Phase has been completed to its satisfaction. All invoices shall be emailed to the City Representative identified in Section 23 above. Artist agrees that City has no obligations regarding commissions or any agreement with galleries or agents with whom the Artist may have contracted, and City is not responsible for paying sales tax.

1. **Internal Revenue Service.** The City shall report payments made to Artist in a 1099 form submitted annually to the Internal Revenue Service during the term of the Agreement. The Artist shall be responsible for payment of Federal and State income taxes on any net income arising from this Agreement.

2. **Taxes.** Artist shall pay, when and as due, any and all taxes incurred as a result of Artist's compensation hereunder, including estimated taxes, and shall provide City with proof of the payment upon request. Artist hereby agrees to indemnify City for any claims, losses, costs, fees, liabilities, damages, or injuries suffered by City arising out of Artist's breach of this section.

3. **Expenses.** All expenses incurred on behalf of the Artwork in accordance with the Budget shall be paid by the Artist and are included in the basic fee above. Expenses shall include transportation-related expenses, room and board during the Artist Artwork-related trips to Sacramento, insurance, consultant fees,

telephone, mail, photocopying and material expenses incurred to prepare the site, and fabricate, transport and install the Artwork.

4. **Fee Schedule.** Artist shall be paid for the performance of the Artwork and related Services according to the following fee schedule:

<i>Phase</i>	<i>Service performed</i>	<i>Amount of Payment</i>
	Upon full execution of this Agreement	\$ 2,000
1	Completion and Written City Approval of the Paint Day Event and submission of Phase 1 Report <i>[on or before September 15, 2026]</i>	\$ 2,000
2	Completion and Written City Approval of Mural at Lawrence Park Restroom Facility, Phase 2 Report, and Maintenance Plan. <i>[on or before October 15, 2026]</i>	\$ 2,000
3	Submission and Written City Approval of Phase 3 Report, and any remaining Receipts and photo Documentation for Grant Deliverables <i>[on or before December 15, 2026]</i>	\$ 2,950

5. **Additional Services.** “Additional Services” are those services related to the scope of services of Artist set forth in Exhibit C but not anticipated at the time of execution of this Agreement. Additional Services shall be provided only when an amendment authorizing the Additional Services is approved by City in accordance with City’s amendment procedures. City reserves the right to perform any Additional Services with its own staff or to retain other consultants to perform the Additional Services.
6. **Accounting Records of Artist.** During performance of this Agreement and for a period of three (3) years after completing all Services and Additional Services hereunder, Artist shall maintain all accounting and financial records related to this Agreement, including, but not limited to, records of Artist costs for all Services and Additional Services performed under this Agreement, in accordance with generally accepted accounting practices, and shall keep and make the records available for inspection and audit by representatives of the City upon reasonable written notice.

EXHIBIT E
SAMPLE INVOICE

INVOICE

Artist/Company Name

Remit to address
City, State, Zip Code
Phone:

Invoice # (this will be consecutive and assigned by the Artist)

Date: _____

To:
City of Sacramento
Office of Arts and Culture
915 I Street, 3rd Floor
Sacramento, CA 95814

For:
Description

P.O. Number (this will be assigned to the Artist)

DESCRIPTION / Phase			AMOUNT

TOTAL | _____

Make all checks payable to **Artist/Company Name**

EXHIBIT F
PHASE REPORT TEMPLATE

Lawrence Park Mural Project and Events – Brenyanna Gaulman

Innovation and Economic Development Department

Sacramento Office of Arts + Culture, Art in Public Places Program

ARTIST name:	Date of Completion:
Phase:	Number of Participants:

1. Please list and describe Deliverables completed in this Phase:

2. List of Expenses for completion of this Phase. Should match Grant budget expenses – indicate where there was a shift or diversion from Grant budget:

3. Attached Images and Description List (include at least 10 images of your finished artwork, events, and process images for the project / include description list on separate page that describes artwork images or documentation photos attached):

4. Anecdote or quote from ARTIST for this Phase of the project.

5. Anecdote or quote from participant(s) for this Phase of the project.



Lawrence Park Restroom– Project Site

Sacramento Office of Arts and Culture

Art in Public Places

TEMPORARY PUBLIC ART PHASE 2 REVIEW

APPLICANT: BRENNA GAULMAN, ART BY BREY

SACCE COMMISSION PRESENTATION

JUNE 8, 2026



Brief Overview

1. APP Temporary Public Art Policy
2. Public Art Survey Results



Proposed Mural design (1 of 4 parts) – *Hands, Hearts, and Home: An Ode to Lawrence Park*

1. APP Temporary Public Art Policy



The City of Sacramento's Temporary Public Art program is intended to temporarily activate City of Sacramento owned properties in parks, plazas, streetscapes, and other City-owned property. **The Temporary Public Art Policy** establishes criteria and guidelines for the consideration and installation of temporary public art in parks, plazas, streetscapes and similar City property.

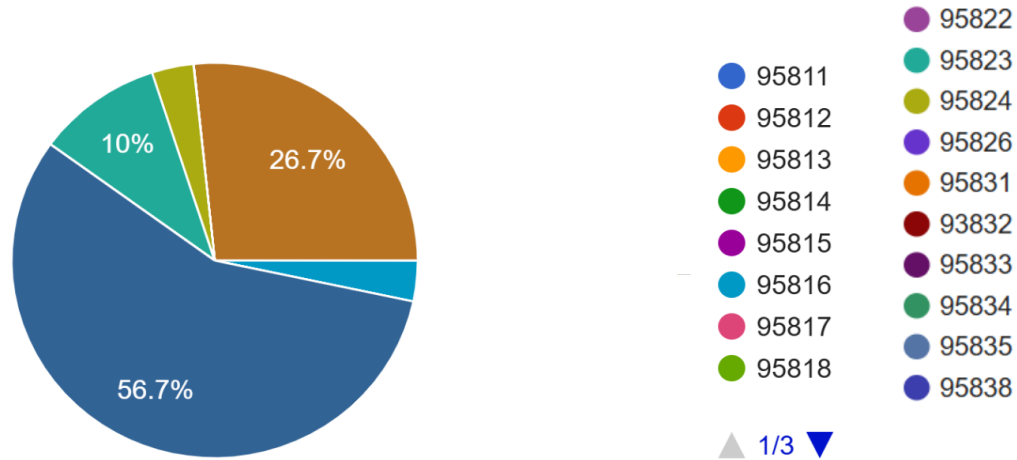
Projects proposed by individuals, community groups, or arts organizations will be initially evaluated by APP program staff for consistency with the Creative Edge cultural plan and overall program goals. After initial informal APP staff review and discussion with the applicant, applications begin the formal two-phase review process.

Full Policy Document can be downloaded at: https://www.cityofsacramento.gov/ccs/oac/public-art/Policies_APP

2. Survey Results

Please check the zip code where you reside (check only one).

30 responses



As part of the application process, community input on the final design is documented.

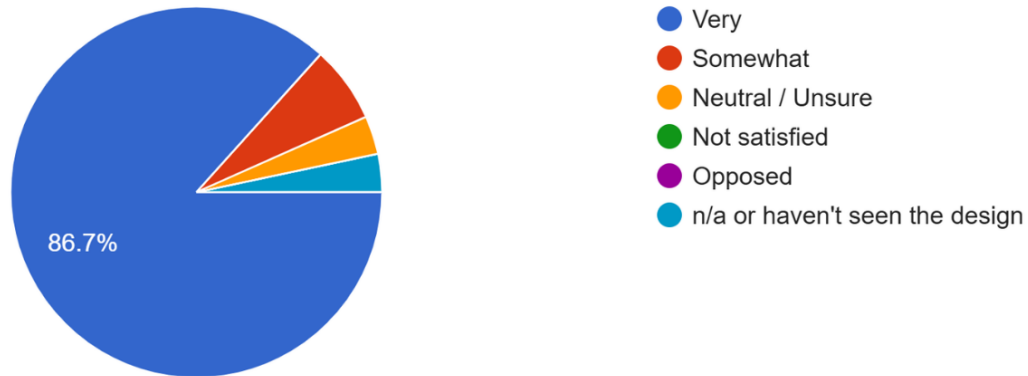
Zip codes outside of Sacramento include: 60532, 95758, 95820, 90501, 95624, 77038, 95825 and 9584:

https://docs.google.com/forms/d/e/1FAIpQLSdKwbcqbtI9q9NrcxW2WhL1RI74QXnBI7p5Go_X1Vf3cXbr7A/viewform?usp=header

2. Survey Results

If yes, how satisfied were you with the design?

30 responses



There were very few comments left regarding dissatisfaction with the design. Most were anxious to see the mural installed. *“As a long-time neighbor, I can't wait to see this mural completed!”*

There were many positive comments such as, *“I live directly across from Lawrence Park, and the mural design reflects the community I see using our park every day. The colors are beautiful and the different designs are engaging.”*

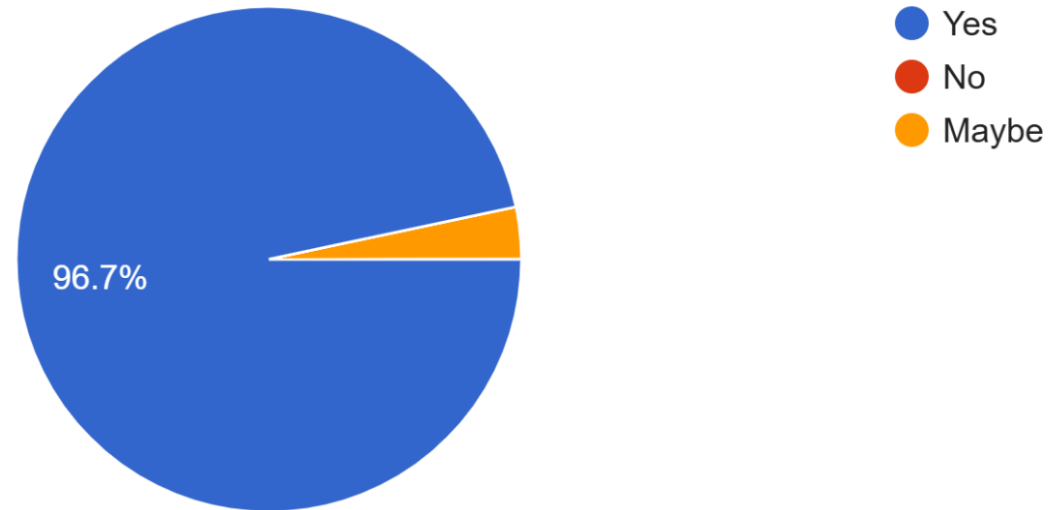
And

“I love the colors used and how it complements the surrounding areas in the park. I also really like how it is a reflection of the community and activities that community members participate in in the park.”

2. Survey Results

Do you think the proposed design and project is appropriate for this location?

30 responses



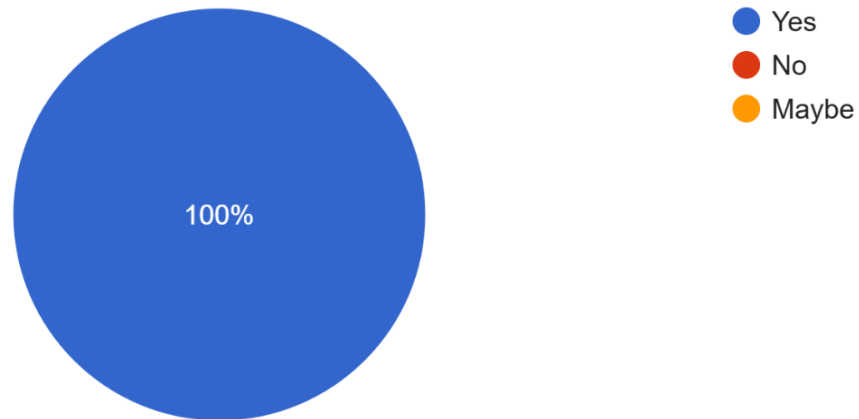
Overwhelmingly favorable to the design.

2. Survey Results

The comments in favor of the design included review of the design itself as well as underscoring how long the community has waited for this project.

Are you in favor of the proposed design and project at this location?

30 responses



“Love it, beautifully reflects our community
The design is perfect.”

“Love the intensity and bright colors.”

“It's been a long time on the making. Excited
and happy to see it come to fruition.”

Proposed Design by Art by Brey

Hands, Hearts, and Home: An Ode to Lawrence Park



Proposed Design by Art by Brey

Hands, Hearts, and Home: An Ode to Lawrence Park



City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00835

6/8/2026

Cesar Chavez Plaza Park Renaming Process & Implications for Sculptural Artwork within the Plaza

File ID: 2026-00835

Location: District 4 & Citywide

Recommendation: Receive and discuss.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Presenter: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org; Donald Gensler, Arts Administrator, Office of Arts and Culture, (916) 808-8493, dgensler@cityofsacramento.org; Convention and Cultural Services Department.

Attachments:

1-Description/Analysis

2-PCEC Report - César Chávez Plaza Renaming Kickoff - June 2026

Description/Analysis

Issue Detail: The purpose of this item is to receive information from Office of Arts and Culture staff regarding the kick-off campaign introduced by the Parks & Community Engagement Commission (PCEC), which would support public engagement and a community outreach process for the renaming of César Chávez Plaza in alignment with the City Facility Naming Policy. Youth, Parks, & Community Enrichment (YPCE) has developed a process that aligns with this policy, an engagement framework that centers community voice, and which will lead to City Council consideration and adoption by November 2026.

This item will provide the Arts, Culture, and Creative Economy Commission with an opportunity to increase their awareness around the César Chávez Plaza Park Renaming Kickoff, discuss the implications of the Cesar Chavez Plaza Park Renaming for the public art within the Plaza, and provide their additional recommendations for increased community outreach and engagement around this effort.

Policy Considerations:

Discussions regarding the potential renaming of City facilities which are the site of existing creative visual artworks within public view and discussions around potential modifications to artworks within the City's Public Art Collection are aligned with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following two (2) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; and Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses the following two (2) 2026 ACCEC Workplan goals:

Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; and Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem.

Economic Impacts: Not applicable.

Environmental Considerations: None, as this item does not constitute a specific "project" subject to the California Environmental Quality Act (CEQA) as it will not cause a direct (or reasonably foreseeable indirect) physical environmental change, and in any event, is exempt as continuing policy and procedure making and administrative activity. (CEQA Guidelines § 15378 (a) and (b)(2) and (5).)

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation:

The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

Briefings and discussions around policies and practices that involve potential revisitation of existing creative visual artworks within public view and their effect on residents and visitors to Sacramento provide opportunities to remain a responsive forum for civic discourse, and to support and identify best practices for increased public awareness and dialogue.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.

City of Sacramento
Parks and Community Enrichment Commission Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-01124

6/4/2026

César Chávez Plaza Renaming Kickoff

File ID: 2026-01124

Location: District 4 & Citywide

Recommendation: Review and comment.

Contact: Jason Wiesemann, Park Planning and Development Services Manager, (916) 808-7634, jwiesemann@cityofsacramento.org, Department of Youth, Parks, & Community Enrichment

Presenter: Jason Wiesemann, Park Planning and Development Services Manager, (916) 808-7634, jwiesemann@cityofsacramento.org, Department of Youth, Parks, & Community Enrichment

Attachments:

- 1-Description/Analysis
- 2-Cesar Chavez Park Location Map
- 3-Presentation

Description/Analysis

Issue Detail: The City is launching a community led process to rename César Chávez Plaza, reflecting Sacramento's commitment to transparency, inclusion, and culturally representative public spaces. YPCE has developed a process that aligns with the City's naming policy, and an engagement framework that centers community voice and leads to a final decision by City Council.

César Chávez Plaza is an existing 2.5-acre special use community park located at 910 I Street (District 4).

Goals:

- Ensure the new name reflects Sacramento's values, history, and cultural diversity.
- Conduct a transparent, accessible, inclusive engagement process.
- Engage diverse communities, including multilingual and underserved groups.

Parks & Community Enrichment Commission Role:

- Public kickoff venue for announcing the renaming process.
- Charged with helping promote community participation in survey and outreach process.
- Reviews engagement summary and recommended name.
- Forwards the final recommended name to City Council.

Timeline (subject to change):

- Online Survey will open on Friday, June 12th and close on Friday, July 24th.
- Staff Review & Subcommittee Alignment - *August - September 2026*
- Commission Recommendation - *October 2026*
- Council Consideration & Adoption - *October - November 2026*

Policy Considerations: On February 26, 2008, City Council adopted Resolution 2008-112, establishing a Facility Naming Policy. The policy contains guidance when naming facilities or portions of facilities. The proposed name shall be consistent with the City Facility Naming Policy.

Economic Impacts: Not applicable.

Environmental Considerations: Not applicable.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: Renaming César Chávez Plaza shall be consistent with the City's Facility Naming Policy.

Financial Considerations: Not applicable.

Local Business Enterprise (LBE): Not applicable.

Background:

César Chávez Plaza is important in the records of Sacramento Valley's human habitation, as the general location of Native American settlement that has been documented as a long as 8,000 years ago.

The site, historically called *City Plaza* or *Plaza Park*, was dedicated in 1848-1849, by John Sutter Jr. during his designation of 12 public squares as part of Sacramento's original urban plan. It is one of the oldest parks in Sacramento. The park site occupies a full city block (2.5 acres) in downtown Sacramento (between I & J Streets and 9th & 10th Streets). It was intended as a central civic space

for the growing Gold Rush-era city.

In the 1850s, there was a proposal to construct the California State Capitol on the site, but the plan was ultimately abandoned as it was proven to be unconstitutional (deed restrictions). During its earliest years, the Plaza Park remained largely undeveloped and was described as an informal gathering space rather than a landscaped park. It became a visual focal point for the downtown area. The plaza functioned as a gathering place for community activities and development. Notably, it served as a place where emigrants were dropped off, and a settlement for circus workers and their wagons during performances in Sacramento.

The first formal design plan was introduced in 1872 to shape the informal plaza into a landscaped park. The park site was raised to match the high-raised street borders to bypass flood concerns. The Street Commissioner at the time, John Rider, who worked on the redevelopment of Plaza Park hired developer and landscaper John Keating to create the park design plans, which became the framework for the park's overall appearance. The landscape plan was the first introduction of structured walkways and prominent features; the establishment of the plaza as a civic and social hub; and increasing the use for public gatherings, markets, and events. Notable features of the park included circular and cross-axial walkways, large trees and grassy open areas, the Coleman Fountain, the A.J. Stevens Statue, a 1932 marker by the Native Daughters of the Golden West, a bandstand, a comfort station, and a flagpole (removed). By the mid-19th to early 20th centuries, the park had become a central gathering place for Sacramento residents (including livestock auctions and farmers markets), reinforcing its role as the city's "front yard" and an important setting for the city's major civic building.

In 1966, Landscape Architect Philip Schaff, Jr., designed and worked on the redevelopment of Plaza Park. The design and look of the park were altered to add support amenities and infrastructure improvements, but a majority of its plaza has remained unchanged. A small building was constructed in 1991-92 to house public restrooms and a restaurant/café, which is visible today. Another feature/marker added to the plaza was a historical marker commemorating the Pony Express' centennial and significance in Sacramento history. Sacramento was one of many U.S. cities used as stops along the Pony Express.

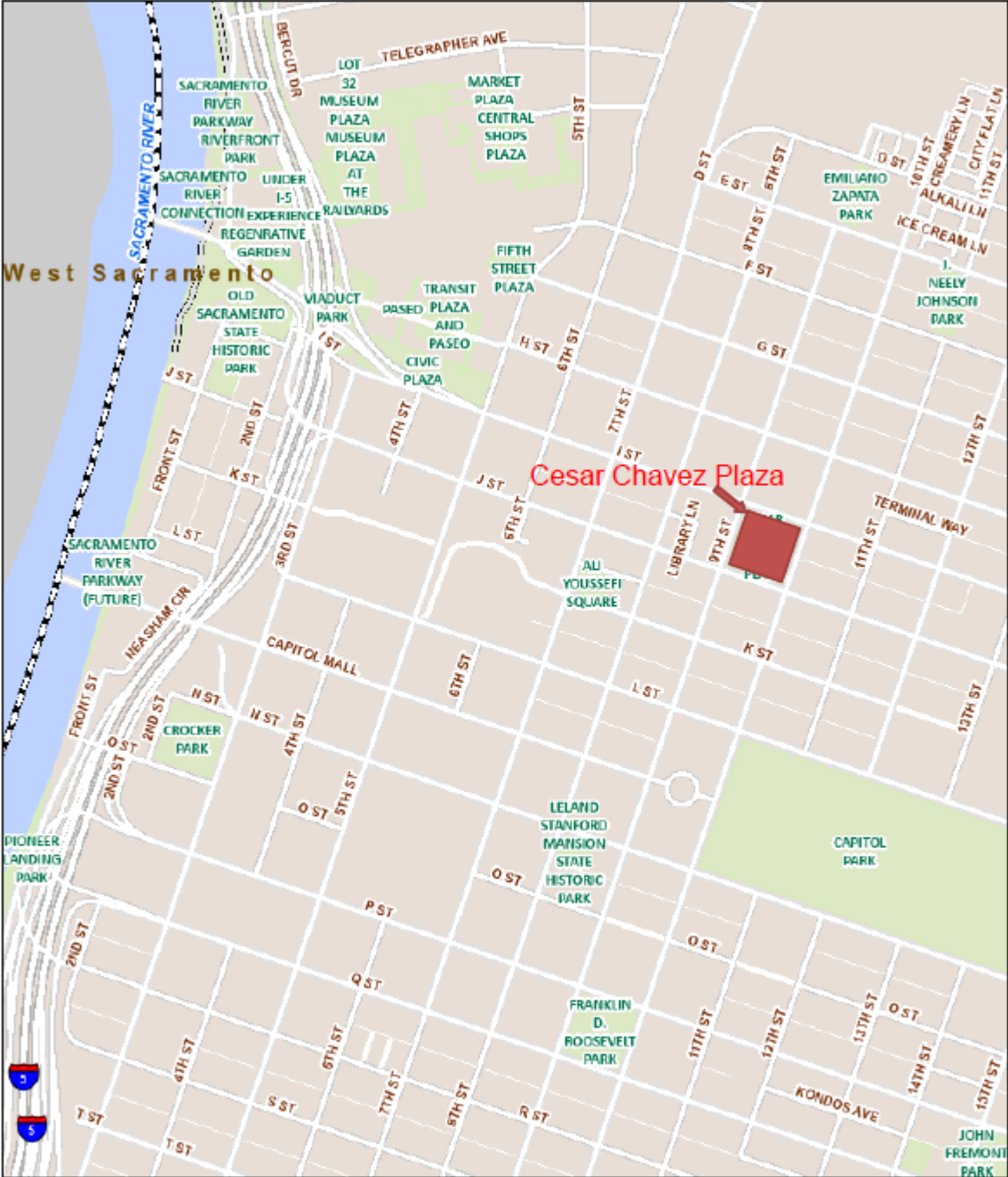
Recent improvements to the park reflect downtown revitalization efforts of the 1980s: Comprehensive redesign based on the park's historic layout; fountain restoration, cafe and seating areas, performance stage and event infrastructure, and the introduction of public-private partnerships to help fund improvements and programming. These efforts restored the park's role as an active urban space.

In the 1990s, the park was renamed César Chávez Plaza in honor of labor leader César Chávez. A statue commemorating César E. Chávez was erected in the early 2000s on the plaza grounds and small renovations were made. A concrete stage was built on the north lawn to serve as a concert

venue and a continued site for a farmer's market. Trees were planted to replace older trees and follow an almost circular design of trees at the center of the plaza.

The park continues to play an important, even central, role in Sacramento's downtown business community. Today the park occupies an adopted historic district, called [César Chávez] Plaza Park/Central Business District. The historic district includes such structures as the Central Public Library, City Hall, and the United States Postal Service building. Many of the buildings within the district reflect the early twentieth century period of Sacramento's history. Other structures within the district were constructed prior to the twentieth century. Some structures have their original foundations from the era Sacramento's streets were raised. Currently, there is an effort to revise the name of the Plaza Park/Central Business Historic District. During Sacramento's touchstone historical markers, the park continues to function as what it was intended for, a symbolic central civic space reflecting Sacramento's cultural and political life.



Cesar Chavez Plaza





Cesar Chavez Plaza Park Renaming Kickoff

Parks & Community Enrichment Commission
City of Sacramento
June 4, 2026



Renaming Overview

Process

- ▶ Parks & Community Enrichment Commission to serve as kick off and conduit for promotion
- ▶ Clear and transparent community led process
- ▶ Equitable outreach
- ▶ Clear path to City Council approval

Goals

- ▶ Ensure the new name reflects Sacramento's values, history, and cultural diversity.
- ▶ Conduct a transparent, accessible, and inclusive public engagement process.
- ▶ Engage diverse communities, including multilingual and underserved groups.



History of the park

Historically called City Plaza or Plaza Park, it was dedicated in 1848-1849 by John Sutter Jr. during his designation of 12 public squares as part of Sacramento's original urban plan. The park site occupies a full city block (2.5 acres) in downtown Sacramento.

Landscape designer John Keating created a plan for the park in 1872 to shape the informal plaza into a landscaped park.

In the 1980s, a comprehensive redesign involved fountain restoration, cafe and seating areas, performance stage and event infrastructure, and the introduction of public private partnerships to help fund improvements and programming.



Located between J and I Streets and 9th and 10th Streets

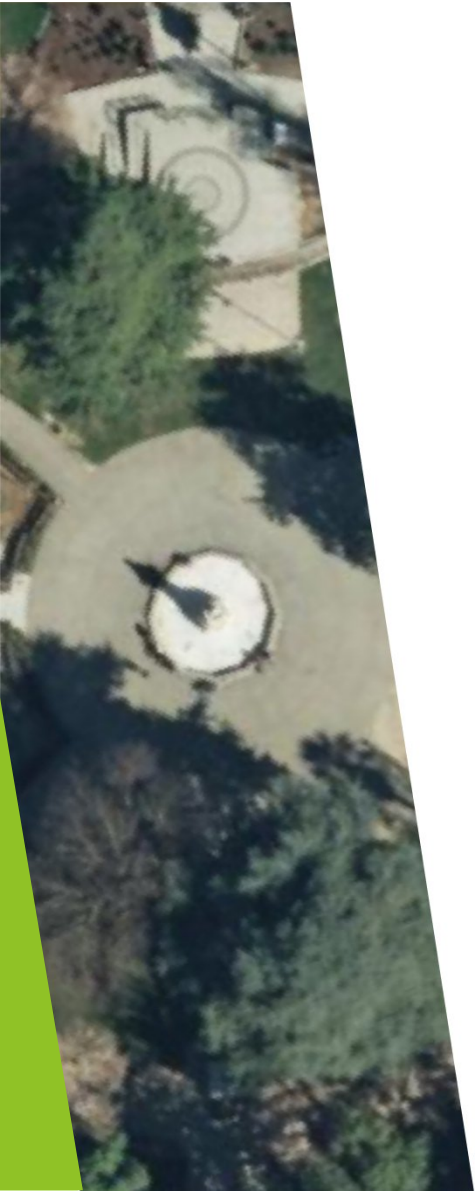
What the City hopes to achieve

A process that centers listening, learning, and community participation

A stronger connection between the park and the communities who use it daily.

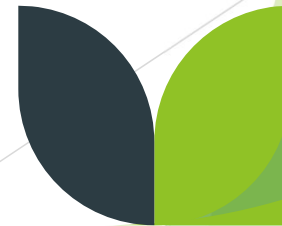
A name that reflects Sacramento's culture, history, and shared values.



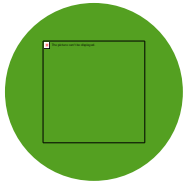


Engagement Plan

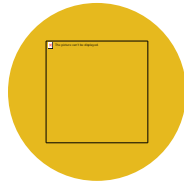
- ▶ Multi-phase engagement plan starting now:
 - Phase 1 – connect through multimedia formats, in person and online
 - Phase 2 – Survey with equitable outreach and promotion
 - Phase 3 – Staff and subcommittee analysis and seek input
 - Phase 4 – Commission review and forward recommendation to City Council
 - Phase 5 - City Council review and adopt new name
 - Phase 6 – Public announcement through engagement efforts and signage. Unveiling event.
- ▶ Focus on accessible materials throughout engagement
- ▶ Support from PCEC and City Council sub-committee



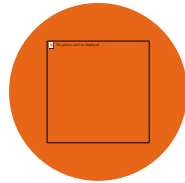
How you can support



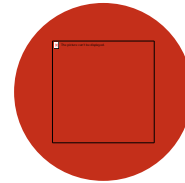
SHARE
OUTREACH
OPPORTUNITIES
IN YOUR
NETWORKS AND
DISTRICTS



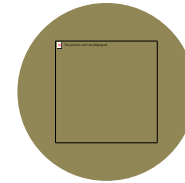
ENCOURAGE
PUBLIC
PARTICIPATION
IN SURVEY



HELP ENSURE
PROCESS
REMAINS
INCLUSIVE,
RESPECTFUL,
AND
COMMUNITY
DRIVEN



PROVIDE
FEEDBACK ON
ENGAGEMENT
APPROACH



RECOMMEND
FINAL NAME FOR
COUNCIL
CONSIDERATION



Let's Get Started!

This is a unique opportunity to shape a central public space that has been serving Sacramentans since 1849.

Commitment to a transparent, community-driven process, reflecting community voices of Sacramento.

Thank you for your partnership in supporting this important milestone for the park.

Learn more: cityofsacramento.gov/parkrenaming

Revisions to the Park Mid to Late 20th Century

- ▶ In 1966, Landscape Architect Philip Schaff, Jr., designed and worked on the redevelopment of Plaza Park to add support amenities and infrastructure improvements.
- ▶ In the 1980s, a comprehensive redesign involved fountain restoration, cafe and seating areas, performance stage and event infrastructure, and the introduction of public private partnerships to help fund improvements and programming.
- ▶ Around this time, a historical marker was installed commemorating the Pony Express' centennial and significance in Sacramento history. Sacramento was one of many U.S. cities used as stops along the Pony Express.
- ▶ In 1992, a small building was constructed to house public restrooms and a restaurant/café, which is visible today.





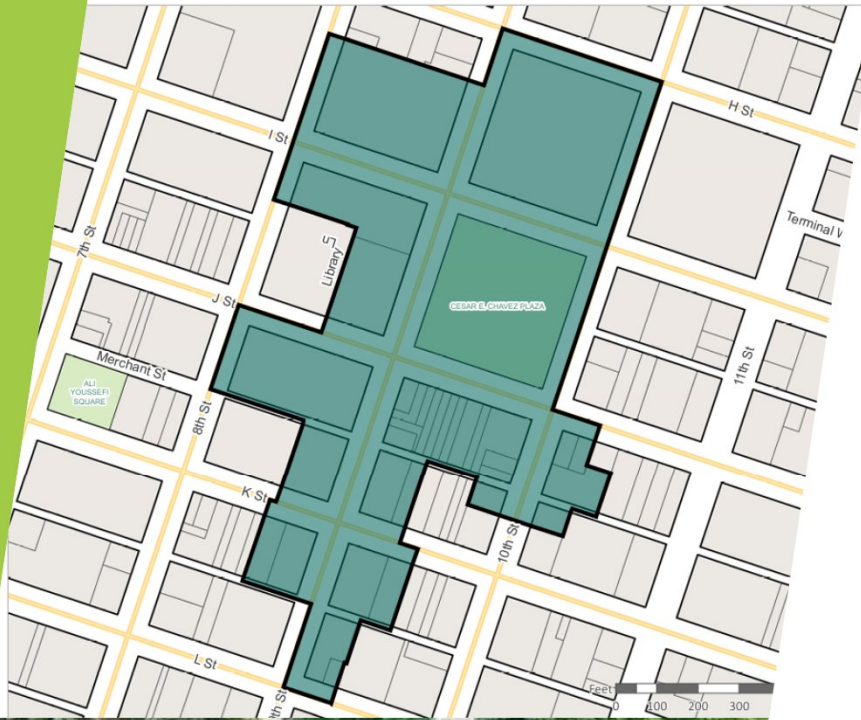
Renaming of the Park to Cesar Chavez Plaza

In the 1990s, the park was renamed Cesar Chavez Plaza in honor of labor leader César Chávez.

A statue commemorating Cesar E. Chavez was erected in the early 2000s on the plaza grounds and small renovations were made.

A concrete stage was built on the north lawn to serve as a concert venue and a continued site for a farmer's market.

Over 148 new trees were planted to replace older trees and follow an almost circular design of trees at the center of the plaza.



- ❖ Today the park occupies an adopted historic district, called [Cesar Chavez] Plaza Park/Central Business District. The historic district includes such structures as the Central Public Library, City Hall, and the United States Postal Service building.
- ❖ Much of the buildings within the district reflect the early twentieth century period of Sacramento's history. Other structures within the district were constructed prior to the twentieth century. Some structures have their original foundations from the era Sacramento's streets were raised.
- ❖ Currently, there is an effort to revise the name of the Plaza Park/Central Business Historic District.
- ❖ During Sacramento's touchstone historical markers, the park continues to function as what it was intended for, a symbolic central civic space reflecting Sacramento's cultural and political life.