



Regular Meeting Agenda

Monday, August 10, 2026

1:00 PM

City Hall Complex, 915 I Street, Sacramento, CA 95814

Arts, Culture, and Creative Economy Commission

Luisa Lavulo, Chair
Dr. Nkiruka Ohaegbu, Vice Chair
Douglas Carter
Jeff Eisenberg
Walker Hershey

Rosa Maria Orozco
Wellington Smith
Maya Wallace
Dr. L. Steven Winlock

Open Session

Roll Call

Land Acknowledgement

Pledge of Allegiance

Consent Calendar

All items listed under the Consent Calendar are considered and acted upon by one Motion.

1. Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00112

Location: Citywide

Recommendation: Pass a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of June 8, 2026.

Contact: Heather Brantley, Senior Deputy City Clerk, (916) 808-1486, hrbrantley@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

Attachments: [2026-00112 STAFF REPORT](#)

2. Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00206

Location: Citywide

Recommendation: Pass a **Motion** adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Attachments: [2026-00206 STAFF REPORT](#)

Discussion Calendar

3. City of Sacramento ARPA Creative Venues Grant

File ID: 2026-01468

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Attachments: [2026-01468 STAFF REPORT](#)

4. Accession into Permanent APP Collection - *De Colores Southside Park*

File ID: 2026-01424

Location: District 4

Recommendation: Pass a **Motion** recommending the Convention and Cultural Services (CCS) Department approve the accession of the *De Colores Southside Park* mural by the Royal Chicano Air Force (RCAF) into the Art in Public Places (APP) permanent collection.

Contact: Donald Gensler, Arts Administrator, (916) 808-8493, dgensler@cityofsacramento.org, Convention and Cultural Services Department

Attachments: [2026-01424 STAFF REPORT](#)

5. 2026 Race Equity Ad Hoc Committee - Session 1 of 6

File ID: 2026-01473

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Attachments: [2026-01473 STAFF REPORT](#)

Director's Report

Commissioner Comments-Ideas and Questions

Public Comments-Matters Not on the Agenda

Adjournment

Where to Find the Agenda and Staff Reports: The agenda provides a general description and staff recommendation; however, legislative bodies may take action other than what is recommended.

Watch the Meeting Online: <https://www.youtube.com/user/TheCityofSacramento>.

Watch the Meeting on Metro Cable 14.

Archives of past meetings are available at: <https://meetings.cityofsacramento.org>.

Submit Written Comments Online: Written comments received are filed in the record, and will not be read aloud. Members of the public are encouraged to submit public comments electronically through the City's Upcoming Meetings website at <https://publiccomment.cityofsacramento.gov>.

Public Comment Speaker Time Limits: In the interest of facilitating the legislative body's conduct of the business of the City, members of the public (speakers) who wish to address the legislative body during the meeting will have two minutes per item with the maximum of four items. All items on the Consent Calendar are considered one item. Speakers may only speak on four items per meeting.

Notice to Lobbyists: When addressing the legislative body, you must identify yourself as a lobbyist and announce the client/business/organization you are representing.

In compliance with the Americans with Disabilities Act, if you need special assistance, a disability-related modification or accommodation, agenda materials in an alternative format, or auxiliary aids to participate in this meeting, please contact the Office of the City Clerk at 916-808-7200 as soon as possible. Providing at least 5 business days will help ensure that reasonable arrangements can be made.

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City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00112

8/10/2026

Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00112

Location: Citywide

Recommendation: Pass a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of June 8, 2026.

Contact: Heather Brantley, Senior Deputy City Clerk, (916) 808-1486, hrbrantley@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

Presenter: None

Attachments:

1-Description/Analysis

2-June 8, 2026, Arts, Culture, and Creative Economy Commission Meeting DRAFT Minutes

Description/Analysis

Issue Detail: It is best practice for the Arts, Culture, and Creative Economy Commission to approve the minutes for each meeting.

Policy Considerations: The City Clerk keeps a permanent record of the Arts, Culture, and Creative Economy Commission proceedings, showing all actions considered and taken and the vote of each member on matters before the Commission.

Economic Impacts: None.

Environmental Considerations: None.

Sustainability: None.

Commission/Committee Action: None.

Rationale for Recommendation: After each Arts, Culture, and Creative Economy Commission meeting, the City Clerk composes the DRAFT Minutes for noting the action taken by the Commission. The attached DRAFT Minutes are presented to the Commission for its approval as a permanent record of the meetings actions.

Financial Considerations: None.

Local Business Enterprise (LBE): None.



DRAFT Minutes

Monday, June 8, 2026

1:00 PM

City Hall Complex, 915 I Street, Sacramento, CA 95814

Arts, Culture, and Creative Economy Commission

Luisa Lavulo, Chair
Dr. Nkiruka Ohaegbu, Vice Chair
Douglas Carter
Jeff Eisenberg
Walker Hershey

Rosa Maria Orozco
Wellington Smith
Maya Wallace
Dr. L. Steven Winlock

Open Session

Regular meeting called to order by Chair Luisa Lavulo at 1:02 p.m. on Monday, June 8, 2026, at the Sacramento City Hall Council Chamber.

Commissioners Present: Douglas Carter, Jeff Eisenberg, Walker Hershey, Nkiruka Ohaegbu (at 1:06 p.m.), Rosa Maria Orozco, Wellington Smith (at 1:11 p.m.), Maya Wallace, Steven L. Winlock, and Chair Luisa Lavulo.

Land Acknowledgement – Led by Commissioner Jeff Eisenberg.

Pledge of Allegiance – Led by Chair Luisa Lavulo.

Consent Calendar

All items listed under the Consent Calendar are considered and acted upon by one Motion.

Action: Moved/Seconded: Commissioner Carter / Commissioner Wallace.

Yes: Commissioners Douglas Carter, Jeff Eisenberg, Walker Hershey, Rosa Maria Orozco, Maya Wallace, Steven L. Winlock, and Chair Luisa Lavulo.

Absent: Commissioners Nkiruka Ohaegbu and Wellington Smith.

A motion **passed** to adopt the Consent Calendar in one motion except as indicated at each item.

1. Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00111

Location: Citywide

Action: Passed a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of May 11, 2026.

Contact: Heather Brantley, Senior Deputy City Clerk, (916) 808-1486, hrbrantley@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

2. Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00205

Location: Citywide

Action: Passed a Motion adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Discussion Calendar

3. Arts, Culture, and Creative Economy Commission (ACCEC) Race and Cultural Equity Statement Discussion - Continued

File ID: 2026-01143

Location: Citywide

Members of the public provided public comments.

Action: 1) Received and commented; and 2) Chair Lavulo created the Race and Cultural Equity Statement Ad Hoc Committee and appointed members Jeff Eisenberg, Walker Hershey, Rosa Maria Orozco, Wellington Smith, and Steven L. Winlock.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

4. Phase 2 Review - Design and License Agreement - Temporary Public Art Application - Brenyanna Gaulman - Lawrence Park

File ID: 2026-01126

Location: District 6

Action: Moved/Seconded: Commissioner Eisenberg / Commissioner Smith.

Yes: Commissioners Douglas Carter, Jeff Eisenberg, Walker Hershey, Nkiruka Ohaegbu, Rosa Maria Orozco, Wellington Smith, Maya Wallace, Steven L. Winlock, and Chair Luisa Lavulo.

Members of the public provided public comments.

Passed a **Motion** recommending the Convention and Cultural Services Department approve the proposed design and execute a license agreement as part of Phase 2 for the Temporary Public Art Application (TPAA) for a temporary mural to be located at the Lawrence Park restroom facilities, 5130 McGlashan Street, Sacramento.

Contact: Donald Gensler, Arts Administrator, (916) 808-8493, dgensler@cityofsacramento.org, Convention and Cultural Services Department

5. Cesar Chavez Plaza Park Renaming Process & Implications for Sculptural Artwork within the Plaza

File ID: 2026-00835

Location: District 4 & Citywide

Members of the public provided public comments.

Action: Received and discussed.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Director's Report

Jason Jong, Cultural and Creative Economy Manager, gave a report.

Commissioner Comments – Ideas and Questions

Commissioners provided comments.

Public Comments-Matters Not on the Agenda

Members of the public provided public comments.

Adjourned – 2:41 p.m.

Where to Find the Agenda and Staff Reports: The agenda provides a general description and staff recommendation; however, legislative bodies may take action other than what is recommended. Full staff reports are available at <https://meetings.cityofsacramento.org>.

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Public Comment Speaker Time Limits: In the interest of facilitating the legislative body's conduct of the business of the City, members of the public (speakers) who wish to address the legislative body during the meeting will have two minutes per speaker for Consent Calendar Items, Public Hearing Items, Discussion Calendar Items, and Matters not on the Agenda for a maximum total of eight minutes per speaker per meeting. Each speaker shall limit his/her remarks to the specified time allotment.

Notice to Lobbyists: When addressing the legislative body, you must identify yourself as a lobbyist and announce the client/business/organization you are representing.

Assistance: In compliance with the Americans with Disabilities Act, if you need special assistance, a disability-related modification or accommodation, agenda materials in an alternative format, or auxiliary aids to participate in this meeting, please contact the Office of the City Clerk at 916-808 7200 or clerk@cityofsacramento.org as soon as possible. Providing at least 72 hours' notice will help ensure that reasonable arrangements can be made.

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Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
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File ID: 2026-00206

8/10/2026

Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00206

Location: Citywide

Recommendation: Pass a **Motion** adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Attachments:

1-Description/Analysis

2-ACCEC Follow-Up Log - August 2026

Description/Analysis

Issue Detail: The Arts, Culture, and Creative Economy Commission Follow-Up Log (Follow-Up Log) serves as a running list of items of interest that the Commission would like to add to the agenda. Commissioners may submit items for consideration of inclusion on a future agenda by orally making the request to add an item to the log during "Commission Ideas - Comments and Questions."

When requesting to add an item to the Commission Log, commissioners should provide the following information:

1. Item Title
2. Question to be answered/specific request
3. Commission Duty (which of the 19 identified by City Council)

If available at the time of request, otherwise, provided to OAC staff soon after:

4. How does it respond to the Commission's Race and Cultural Equity Statement? (1 sentence)

5. Creative Edge Cultural Plan Goals (indicate which of the 6 goals the proposed item addresses)

The item will be included in the Follow-Up Log on the Consent Calendar at the subsequent regular meeting, at which the Commission will have the opportunity to approve the addition by motion. Should an item necessitate more expediency, a commissioner may take the log off the consent agenda during that item and make it a discussion item. The commissioner may offer an addition for immediate consideration and approval by motion. The motion would need to reflect that it is being approved as revised during the meeting. Under either scenario, additions to, and approval of, the Follow-Up Log happen during the public meeting in accordance with the Brown Act.

Policy Considerations: Adding items to the Follow-Up Log does not have a policy impact.

Economic Impacts: None.

Environmental Considerations: None, as the recommendations in this report do not constitute a “project” under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: To develop the Follow-Up Log into a more effective and efficient tool, Commissioners can present future agenda items with accompanying criteria to be added to the Follow-Up Log through passing a motion.

Financial Considerations: Not applicable.

Local Business Enterprise (LBE): Not applicable.

City of Sacramento Arts, Culture, and Creative Economy Commission
Follow-Up Log – August 2026

Item #	Item Title	Requestor and Request Month	Question To Be Answered / Specific Request	Commission Duty	Race and Cultural Equity	Creative Edge Plan Goals	Status	Notes
1	Convention Center Artwork Update	Maya Wallace, June	What is the status of the de la Torre Brother's artwork installation?	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	5. Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.	Pending	
2	Nonprofit Arts Stabilization	Maya Wallace, June	Suggestion to inquire where CAA grantees are in terms of financial stabilization.	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	All six Goals.	Pending	
3								
4								
5								
6								
7								
8								
9								
10								

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-01468

8/10/2026

City of Sacramento ARPA Creative Venues Grant

File ID: 2026-01468

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Presenter: Melissa Cirone, Grants and Programs Manager, Office of Arts and Culture, (916) 808-3983, mcirone@cityofsacramento.org, Convention and Cultural Services Department

Attachments:

1-Description/Analysis

2-Creative Venues Grant Overview

Description/Analysis

Issue Detail: The purpose of this item is to receive information from Office of Arts and Culture (OAC) staff regarding the administration and outcome of the Creative Venues Grant, as part of its American Rescue Plan Act (ARPA) framework of support for creative businesses. The OAC launched the 2024-26 Creative Venues Grant providing funding to independent venues (e.g. performance venues, art galleries, and bookstores) that regularly support, present and or cultivate Sacramento-based talent.

Independent venues are vital to ensuring opportunities for Sacramento-based musicians, authors, and artists. These businesses are critical to our local economy, as employers, tourism destinations, and revenue generators for neighboring businesses such as restaurants, hotels, and retail. They also add vibrancy to our retail corridors and entertainment districts. The object of this grant program was to preserve and nurture the cultural life of our community by supporting these independent cultural spaces, and it is consistent with the ARPA objective of providing aid to impacted industries and supporting economic recovery.

The first round of funding in July 2024 was focused on venues in areas of the city that had been identified as most adversely affected by the Covid-19 pandemic. These included venues in the

central city core (downtown and midtown Sacramento) and two priority corridors that are part of the city's neighborhood development action plans - Marysville-Del Paso Blvd and Stockton Blvd corridors. A second round was opened in October 2024 to include venues in all city neighborhoods.

Policy Considerations: Discussions regarding ARPA-funded programs that support independent venues, the local communities they serve, and expanded opportunities for creatives are in alignment with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

The Arts, Culture and Creative Economy Commission (ACCEC) serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following four (4) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 3: Build upon and expand Sacramento's unique creative economy; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; and Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses the following two (2) 2026 ACCEC Workplan goal:

Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; and Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem.

Economic Impacts: Not applicable.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and

the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

Briefings, discussions, and presentations around programs, partnerships, or initiatives that are developed through or involve the Office of Arts and Culture, address goals of the Creative Edge Plan, or involve matters relating to the advancement of arts, culture, and the creative economy provide important opportunities for ACCEC to be an informed and engaged body.

The 2024-26 Creative Venues Grant provided funding to independent venues (e.g. music venues, art galleries, and bookstores) that regularly support, present, and/or cultivate Sacramento-based talent in selected Sacramento neighborhoods.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.



August 10, 2026

Creative Venues Grants

Creative Venues

- Music Venues
- Bookstores
- Art galleries
- *For profits only*



What qualifies as a venue?

- Mission or primary purpose and revenue is through live performance, books sales, or art gallery sales.
- Website and social media sites are consistent with your purpose.
- Documentation of business activities are related directly to your purpose.



Geographic Areas of Grant Support

Del Paso Blvd. Corridor

Stockton Blvd. Corridor

Midtown

Downtown

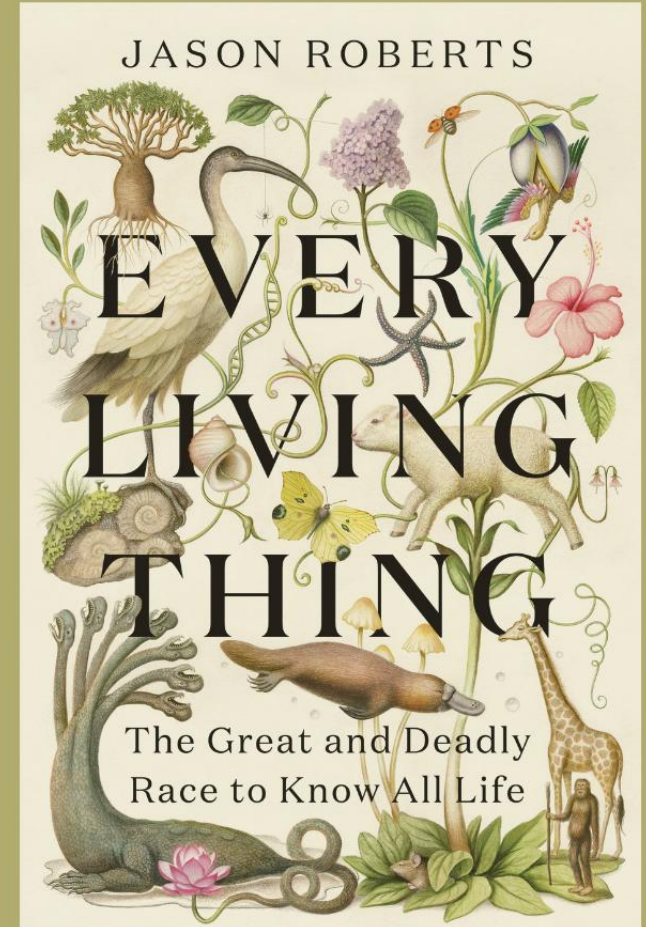
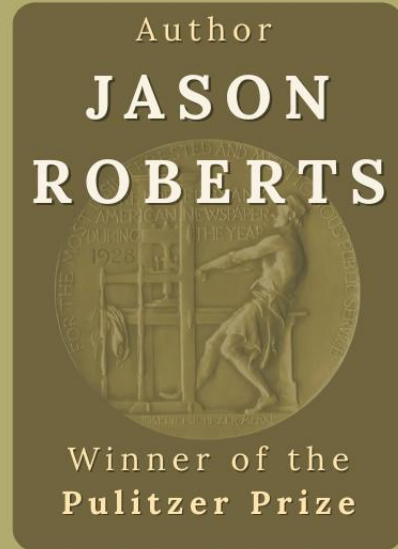
Second Round:

All neighborhoods in City of Sacramento

Grant Award Amounts

- \$25,000 – music, comedy, and live performance.
- \$10,000 – bookstores, art galleries
- \$20,000 – performance (Round 2)
- \$7,500 – All prior qualified venues

BEERS BOOKS PRESENTS



OCT. 18, 7PM
712 R STREET



Cider and wine
donated by
Twisted Culvert
Vineyard and
Orchard

Live Performance Venues

- For-profit venue
- Regularly program original performances
- Provide fair pay to performers
- Employ venue personnel
- Paid ticket or cover charge
- Advertise you schedule
- In business for one-year prior
- City of Sacramento
- Program local artists



Art or Craft Galleries

- For profit business
- Sale of work
- Support artists and craftspeople
- Program onsite public events
- Promote events through advertising
- In business for at least one-year
- Are currently open for business
- In City of Sacramento





Bookstores

- For profit business
- Support local artists and independent presses
- Hold on site readings or events
- Promote events through advertising
- In City of Sacramento

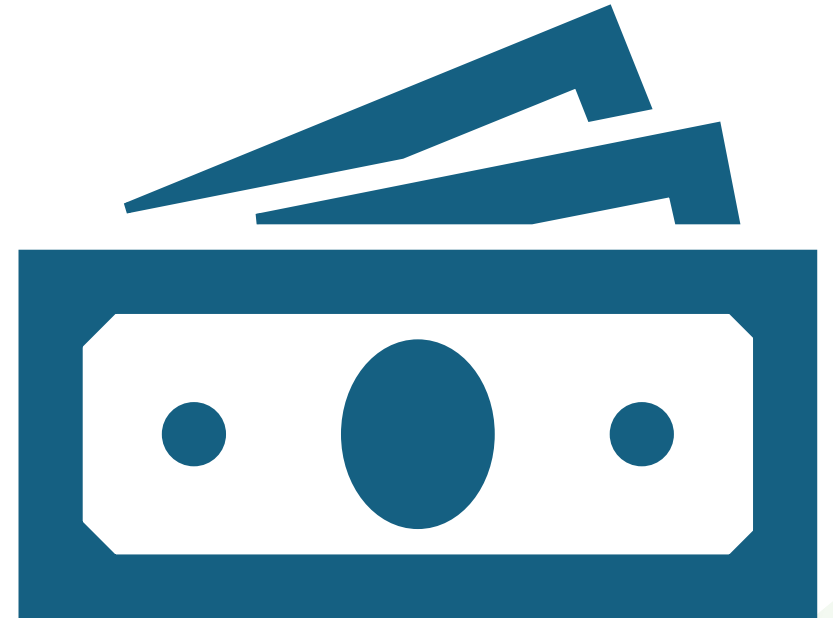
Non-Eligible

- Non-priority neighborhoods (Round 1)
- Public traded or national businesses
- Venues owned in more than one state
- Sporting, karaoke, exotic dancing, fitness, event, schools, private homes, chain movie theater venues
- Event spaces
- Pop-up or temporary spaces
- Retail stores
- Cafes



How Funds Could Be Spent

- Venue rent costs
- Insurance premiums
- Marketing & communication
- Website development or maintenance
- Ticketing systems
- Event permitting
- Security fees
- Support for live events (payments to artists)



Total Funds Disbursed:

10 Venues @ \$25,000	\$250,000
8 Venues @ \$10,000	\$ 80,000
4 Venues @ \$ 20,000	\$ 80,000
20 Venues @ \$ 7,500	\$ 150,000
TOTAL GRANT FUNDS	\$560,000

Creative Venue Grantees 2024-2026

- Amatoria Fine Art Books
- Axis Gallery
- b Sakata garo gallery
- Beers Bookstore
- Café Colonial
- Capital Books
- Casa de Espanol
- Demo Art and Books
- Fox & Goose Public House
- Goldfield Trading Post
- Harlow's

- Laughs Unlimited Comedy Club
- Limelight Bar and Café
- Lucid Winery
- Malt & Mash
- Press Club
- Sacramento Torch Club
- STAB Comedy Theater
- Stoney's Rockin' Rodeo
- The Gallery by We Are Sacramento
- The Golden Bear
- The Rink Studos

What Creative Venue Grant Supports

-
- *Thanks to the aid we received from the City of Sacramento to pay our rent, Café Colonial was able to host another 46 live events, many if not all of them including local artists. In that period, we sold 2,309 tickets.*
 - *Our website is finished and it is spectacular. We are getting inquiries from artists and potential clients.*
 - *To date, we have hosted 14 events attracting over 3,000 attendees. These events provided employment opportunities for more than 30 local artists.*

QUESTIONS??



City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-01424

8/10/2026

Accession into Permanent APP Collection - *De Colores Southside Park*

File ID: 2026-01424

Location: District 4

Recommendation: Pass a **Motion** recommending the Convention and Cultural Services (CCS) Department approve the accession of the *De Colores Southside Park* mural by the Royal Chicano Air Force (RCAF) into the Art in Public Places (APP) permanent collection.

Contact: Donald Gensler, Arts Administrator, (916) 808-8493, dgensler@cityofsacramento.org, Convention and Cultural Services Department.

Presenter: Donald Gensler, Arts Administrator, (916) 808-8493, dgensler@cityofsacramento.org, Convention and Cultural Services Department; Stan Padilla, artist and RCAF member, stan@stanpadilla.art.

Attachments:

1-Description/Analysis

2-Accession of RCAF Mural

Description/Analysis

Issue Detail: Commissioned by the City of Sacramento originally in 1977, the same year of the creation of the APP program, *De Colores Southside Park*, is an historic and cultural icon painted by Chicano artist collective the RCAF. But, the mural was not done through the APP program and has not been part of the APP collection. With the recognition of the RCAF's profound impact on the Sacramento region and the Chicano art movement, the City of Sacramento wishes to formally accession this artwork into its APP collection as a sign of recognition to the artists and communities they uplift through their art. Already a city owned asset purchased with city funds in 1977, the mural's formal accession into the APP collection allows the program to properly care for the mural, including long necessary repairs and restoration that will include both community teaching opportunities and a re-dedication event on site at the mural.

In order to complete the restoration work, an original member of the RCAF, Stan Padilla (De Colores LLC), will lead a cohort of artists and volunteers to repair and repaint certain sections of the mural while also including educational and event-based activities.

Policy Considerations:

The Arts, Culture, and Creative Economy Commission (ACCEC) is charged with providing for the nature, selection, and placement of artworks.

This discussion is in alignment with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following two (2) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; and Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses the following three (3) 2026 ACCEC Workplan goals:

Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem; Goal 5: Work with the Office of Arts and Culture to review the impact of the Creative Edge Plan and develop plans for next-stage planning.

Economic Impacts: Not applicable.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation:

The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

Briefings, discussions, and presentations around programs, partnerships, or initiatives that are developed through or involve the Office of Arts and Culture, address goals of the Creative Edge Plan, or involve matters relating to the advancement of arts, culture, and the creative economy provide important opportunities for ACCEC to be an engaged body and to make informed recommendations regarding the application of City resources.

The *De Colores Southside Park* mural is a loved and respected icon in the Sacramento community highlighting the story of Chicano culture and its' relevance and impact to the wider world and audience. Recognized on the National Historic Register, the mural was commissioned by the City of Sacramento but purchased prior to the creation of the APP program. Thus, the City wishes to formally acknowledge and add this artwork into its' APP permanent collection and engage long needed repair work in the process. That repair work also includes education components and a cultural gathering and rededication event. APP staff has reviewed and supports this course of action.

Financial Considerations: City funds have been allocated from the Creative Economy Neighborhoods and Communities fund and will be used to properly restore and re-dedicate this historic artwork in Sacramento.

Local Business Enterprise (LBE): Not applicable.

De Colores Southside Park

Artist Name:	Royal Chicano Air Force: José Montoya, Juanishi Orosco, Esteban Villa, Stan Padilla, Juan Cervantes, and Lorraine García-Nakata
<i>Artwork Title</i>	<i>De Colores Southside Park</i>
Year	1977
Accession/Object #	2026.101.01
Artwork Type	Mural
Medium	Acrylic on Amphitheater
Dimensions (H x W x D)	14' x 110'
Location Name	Southside Park
Location Address	2115 6th Street
City, Zip	Sacramento, 95818
Onsite location	Front of Amphitheater
Availability to public	Open to the public from dawn to dusk
Council district	D4
Budget	N/A
Notes	Restored and accessed into the APP collection in 2026



City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-01473

8/10/2026

2026 Race Equity Ad Hoc Committee - Session 1 of 6

File ID: 2026-01473

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Presenter: Dr. Steven L. Winlock, ACCEC Commissioner

Attachments:

1-Description/Analysis

Description/Analysis

Issue Detail: The purpose of this item is to provide an opportunity for members of the Arts, Culture, and Creative Economy Commission (ACCEC) Race and Cultural Equity Ad Hoc Committee, established at the June 8, 2026 ACCEC meeting, to lead a discussion around goals, objectives, and outcomes for a six-month initiative to acknowledge progress made against the goals of the Creative Edge Plan (Creative Edge).

The Race and Cultural Equity Statement was adopted by ACCEC in June 2020, which arose from the work of the previous Sacramento Metropolitan Arts Commission and a special race and cultural equity task force which first convened in 2017.

During the June 8, 2026 ACCEC meeting regarding the Race and Cultural Equity Statement (File ID: 2026-01143), commissioners reasserted the three core areas of: outreach and engagement, equity and access, and accountability. The Race and Cultural Equity Ad Hoc Committee was then formed out of a desire to create a limited-duration task that would address the specific area of accountability, with the recognition that an opportunity exists to explore and highlight progress made towards supporting Creative Edge with respect to race and cultural equity.

The Race and Cultural Equity Ad Hoc Committee consists of Commissioners Jeff Eisenberg, Walker Hershey, Rosa Maria Orozco, Wellington Smith, and Dr. Steven L. Winlock.

Policy Considerations:

Sacramento City Code section 2.40.160 provides for the creation of Committee ad hoc committees, and states that City boards and commissions may have ad hoc committees, subject to the restrictions of the Ralph M. Brown Act (Cal. Gov. Code, § 54950 et seq.) and city administrative policy for those ad hoc committees.

Discussions around race and cultural equity are in alignment with Creative Edge, which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

The ACCEC serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following two (2) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; and Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses all five (5) 2026 ACCEC Workplan goals:

Goal 1: Achieve greater clarity around ACCEC's purpose and role within the City of Sacramento government; Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem; Goal 4: Collaborate with the Office of Arts and Culture to address a variety of infrastructure needs required to sustain a thriving and sustainable arts ecosystem; Goal 5: Work with the Office of Arts and Culture to review the impact of the Creative Edge Plan and develop plans for next-stage planning.

Economic Impacts: Not applicable.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation:

The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

Briefings, discussions, and presentations around programs, partnerships, or initiatives that are developed through or involve the Office of Arts and Culture, address goals of the Creative Edge Plan, or involve matters relating to the advancement of arts, culture, and the creative economy provide important opportunities for ACCEC to be an informed and engaged body.

This discussion is necessary to remain responsive to the stated goals of the approved Racial and Cultural Equity Statement, in terms on ongoing evaluation of cultural equity practices, and to provide current Commissioners with a forum to discuss and consider how continuing efforts to address diversity, equity, inclusion, access, and belonging may be reflected in the ongoing work of the Commission.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.