



Meeting Agenda

Monday, May 11, 2026

1:00 PM

Regular Meeting

City Hall Complex, 915 I Street, Sacramento, CA 95814

Arts, Culture, and Creative Economy Commission

Luisa Lavulo, Chair
Dr. Nkiruka Ohaegbu, Vice Chair
Douglas Carter
Jeff Eisenberg
Walker Hershey

Rosa Maria Orozco
Wellington Smith
Maya Wallace
Dr. L. Steven Winlock

Open Session

Roll Call

Land Acknowledgement

Pledge of Allegiance

Consent Calendar

1. Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00110

Location: Citywide

Recommendation: Pass a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of April 13, 2026.

Contact: Jacob Bredberg, Administrative Analyst, (916) 808-6846, jbredberg@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

Attachments: [2026-00110 STAFF REPORT](#)

2. Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00204

Location: Citywide

Recommendation: Pass a **Motion** adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Attachments: [2026-00204 STAFF REPORT](#)

Discussion Calendar

3. Office of Arts and Culture (OAC) Arts Education Platform Relaunch

File ID: 2026-00986

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Attachments: [2026-00986 STAFF REPORT](#)

4. District 5 Art Summit Recap

File ID: 2026-00982

Location: Citywide.

Recommendation: Receive and discuss.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Attachments: [2026-00982 STAFF REPORT](#)

Director's Report

Commissioner Comments-Ideas and Questions

Public Comments-Matters Not on the Agenda

Adjournment

Where to Find the Agenda and Staff Reports: The agenda provides a general description and staff recommendation; however, legislative bodies may take action other than what is recommended. Full staff reports are available at <https://meetings.cityofsacramento.org>.

Watch the Legislative Body Meeting Online: Live video streams and archives of past meetings are available at <https://meetings.cityofsacramento.org>.

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Public Comment Speaker Time Limits: In the interest of facilitating the legislative body's conduct of the business of the City, members of the public (speakers) who wish to address the legislative body during the meeting will have two minutes per speaker for Consent Calendar Items, Public Hearing Items, Discussion Calendar Items, and Matters not on the Agenda for a maximum total of eight minutes per speaker per meeting. Each speaker shall limit his/her remarks to the specified time allotment.

Notice to Lobbyists: When addressing the legislative body, you must identify yourself as a lobbyist and announce the client/business/organization you are representing.

Assistance: In compliance with the Americans with Disabilities Act, if you need special assistance, a disability-related modification or accommodation, agenda materials in an alternative format, or auxiliary aids to participate in this meeting, please contact the Office of the City Clerk at 916-808 7200 or clerk@cityofsacramento.org as soon as possible. Providing at least 72 hours' notice will help ensure that reasonable arrangements can be made.

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00110

5/11/2026

Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00110

Location: Citywide

Recommendation: Pass a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of April 13, 2026.

Contact: Jacob Bredberg, Administrative Analyst, (916) 808-6846, jbredberg@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

Presenter: None

Attachments:

1-Description/Analysis

2-April 13, 2026, Arts, Culture, and Creative Economy Commission Meeting DRAFT Minutes

Description/Analysis

Issue Detail: It is best practice for the Arts, Culture, and Creative Economy Commission to approve the minutes for each meeting.

Policy Considerations: The City Clerk keeps a permanent record of the Arts, Culture, and Creative Economy Commission proceedings, showing all actions considered and taken and the vote of each member on matters before the Commission.

Economic Impacts: None.

Environmental Considerations: None.

Sustainability: None.

Commission/Committee Action: None.

Rationale for Recommendation: After each Arts, Culture, and Creative Economy Commission

meeting, the City Clerk composes the DRAFT Minutes for noting the action taken by the Commission. The attached DRAFT Minutes are presented to the Commission for its approval as a permanent record of the meetings actions.

Financial Considerations: None.

Local Business Enterprise (LBE): None.



DRAFT Minutes

Monday, April 13, 2026

1:00 PM

Regular Meeting

City Hall Complex, 915 I Street, Sacramento, CA 95814

Arts, Culture, and Creative Economy Commission

Luisa Lavulo, Chair
Dr. Nkiruka Ohaegbu, Vice Chair
Douglas Carter
Jeff Eisenberg
Walker Hershey

Rosa Maria Orozco
Wellington Smith
Maya Wallace
Dr. L. Steven Winlock

Open Session

Regular meeting called to order by Chair at 1:05 p.m. on Monday, April 13, 2026, at the Sacramento City Hall Council Chamber.

Commissioners Present: Douglas Carter, Jeff Eisenberg, Walker Hershey, Wellington Smith (at 1:17 p.m.), Maya Wallace, Steven L. Winlock, and Vice Chair Nkiruka Ohaegbu.

Commissioners Absent: Rosa Maria Orozco and Chair Luisa Lavulo.

Land Acknowledgement – Led by Commissioner Maya Wallace.

Pledge of Allegiance – Led by Commissioner Jeff Eisenberg.

Consent Calendar

Action: Moved/Seconded: Commissioner Wallace / Commissioner Winlock.

Yes: Commissioners Douglas Carter, Jeff Eisenberg, Walker Hershey, Maya Wallace, Steven L. Winlock, and Vice Chair Nkiruka Ohaegbu.

Absent: Commissioners, Rosa Maria Orozco, Wellington Smith and Chair Luisa Lavulo.

A motion **passed** to adopt the Consent Calendar in one motion except as indicated at each item.

1. Approval of Arts, Culture, and Creative Economy Commission Meeting Minutes

File ID: 2026-00109

Location: Citywide

Action: Passed a **Motion** approving the Arts, Culture, and Creative Economy Commission DRAFT minutes of March 9, 2026.

Contact: Heather Brantley, Senior Deputy City Clerk, (916) 808-1486, hrbrantley@cityofsacramento.org; Mindy Cuppy, City Clerk, (916) 808-5441, mcuppy@cityofsacramento.org; Office of the City Clerk

2. Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00203

Location: Citywide

Action: Passed a **Motion** adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Discussion Calendar

3. 2026 Poetry Out Loud - County Champion

File ID: 2026-00831

Location: Citywide

Action: Received and commented.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

4. Recognition of April 2026 as Arts, Culture, & Creativity Month

File ID: 2026-00833

Location: Citywide

Action: Moved/Seconded: Commissioner Wallace / Commissioner Smith.

Yes: Commissioners Douglas Carter, Jeff Eisenberg, Walker Hershey, Wellington Smith, Maya Wallace, Steven L. Winlock, and Vice Chair Nkiruka Ohaegbu.

Absent: Commissioner Rosa Maria Orozco and Chair Luisa Lavulo.

Members of the public provided public comments.

Passed a **Motion** recommending City Council approve a proclamation acknowledging April 2026 as Arts, Culture, & Creativity Month.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

5. Arts, Culture, and Creative Economy Commission (ACCEC) Race and Cultural Equity Statement Discussion

File ID: 2026-00834

Location: Citywide

Members of the public provided public comments.

Action: Received and commented.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Director's Report

Jason Jong, Cultural and Creative Economy Manager, gave a report.

Commissioner Comments – Ideas and Questions

Commissioners provided comments.

Public Comments-Matters Not on the Agenda

Members of the public provided public comments.

Adjourned – 2:16 p.m.

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Arts, Culture, and Creative Economy Commission
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File ID: 2026-00204

5/11/2026

Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00204

Location: Citywide

Recommendation: Pass a **Motion** adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Attachments:

1-Description/Analysis

2-ACCEC Follow-Up Log - May 2026

Description/Analysis

Issue Detail: The Arts, Culture, and Creative Economy Commission Follow-Up Log (Follow-Up Log) serves as a running list of items of interest that the Commission would like to add to the agenda. Commissioners may submit items for consideration of inclusion on a future agenda by orally making the request to add an item to the log during “Commission Ideas - Comments and Questions.”

When requesting to add an item to the Commission Log, commissioners should provide the following information:

1. Item Title
2. Question to be answered/specific request
3. Commission Duty (which of the 19 identified by City Council)

If available at the time of request, otherwise, provided to OAC staff soon after:

4. How does it respond to the Commission’s Race and Cultural Equity Statement? (1 sentence)

5. Creative Edge Cultural Plan Goals (indicate which of the 6 goals the proposed item addresses)

The item will be included in the Follow-Up Log on the Consent Calendar at the subsequent regular meeting, at which the Commission will have the opportunity to approve the addition by motion. Should an item necessitate more expediency, a commissioner may take the log off the consent agenda during that item and make it a discussion item. The commissioner may offer an addition for immediate consideration and approval by motion. The motion would need to reflect that it is being approved as revised during the meeting. Under either scenario, additions to, and approval of, the Follow-Up Log happen during the public meeting in accordance with the Brown Act.

Policy Considerations: Adding items to the Follow-Up Log does not have a policy impact.

Economic Impacts: None.

Environmental Considerations: None, as the recommendations in this report do not constitute a “project” under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: To develop the Follow-Up Log into a more effective and efficient tool, Commissioners can present future agenda items with accompanying criteria to be added to the Follow-Up Log through passing a motion.

Financial Considerations: Not applicable.

Local Business Enterprise (LBE): Not applicable.

**City of Sacramento Arts, Culture, and Creative Economy Commission
Follow-Up Log – May 2026**

Item #	Item Title	Requestor and Request Month	Question To Be Answered / Specific Request	Commission Duty	Race and Cultural Equity	Creative Edge Plan Goals	Status	Notes
1	Convention Center Artwork Update	Maya Wallace, June	What is the status of the de la Torre Brother's artwork installation?	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	5. Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.	Pending	
2	Nonprofit Arts Stabilization	Maya Wallace, June	Suggestion to inquire where CAA grantees are in terms of financial stabilization.	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	All six Goals.	Pending	
3								
4								
5								
6								
7								
8								
9								
10								

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00986

5/11/2026

Office of Arts and Culture (OAC) Arts Education Platform Relaunch

File ID: 2026-00986

Location: Citywide

Recommendation: Receive and comment.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department

Presenter: Melissa Cirone, Grants and Program Manager, Office of Arts and Culture, (916) 808-3983, mcirone@cityofsacramento.org, Convention and Cultural Services Department

Attachments:

1-Description/Analysis

2-artlook® Sacramento Overview

Description/Analysis

Issue Detail: The purpose of this item is to receive information from Office of Arts and Culture staff regarding the relaunch and rebranding of artlook® Sacramento, an online platform for local schools and youth programs to connect with local arts education providers. This discussion will support the Arts, Culture, and Creative Economy Commission (ACCEC) in staying an informed body on matters that may address and influence the continued implementation of the Creative Edge Plan.

The artlook® Sacramento website features enhanced support to Sacramento's growing arts education network, linking teaching artists and cultural organizations with city schools and out-of-school youth programs throughout the region.

School administrators, principals, and arts coordinators can access the platform and preview the offerings of arts organizations and teaching artists registered in artlook® Sacramento. Directors of summer and out-of-school programs can search for experienced arts providers who can engage youth of all ages in high-quality, creative programming.

Artist and organization profiles include cultural disciplines, artist biographies, program offerings, and teaching methods, as well as photos or short videos of their work, offering a comprehensive listing of

arts education providers. Additionally, organizations interested in adding to their teaching artist roster can use the platform to connect with teaching artists seeking opportunities. Teaching artists can access valuable resources to enhance their practice as well as connect with organizations with which they'd like to partner.

The program relaunched in late April 2026 with a recorded online training session, available at arts.cityofsacramento.org.

Policy Considerations:

Discussions regarding tools that support the local arts education network and connections between 1) teaching artists and cultural organizations and 2) city schools and out-of-school youth programs are in alignment with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following five (5) Creative Edge goals:

Goal 1: Provide arts education to all Sacramento's children and youth; Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 3: Build upon and expand Sacramento's unique creative economy; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; and Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses the following two (2) 2026 ACCEC Workplan goals:

Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem.

Economic Impacts: Not applicable.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation:

The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

The relaunch of artlook® Sacramento will provide access to programs that serve the needs of students, connecting them to quality, relevant, and accessible arts and culture experiences, in addition to providing meaningful employment opportunities for local artists, culture bearers, and other creatives.

Briefings, discussions, and presentations around programs and partnerships that are generated through or involve the Office of Arts and Culture, address goals of the Creative Edge Plan, or involve matters relating to the advancement of arts, culture, and the creative economy provide important opportunities for ACCEC to be an informed and engaged body.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.

artlookTM

SACRAMENTO

Overview

May 11, 2026

The logo for Arts + Culture City of Sacramento is a red diamond shape with a white border. Inside the diamond, the text "Arts + Culture" is written in a white sans-serif font, and "CITY OF SACRAMENTO" is written in a smaller white sans-serif font below it.

Arts + Culture
CITY OF SACRAMENTO

Today's Agenda

- artlook® Relaunch
- artlook® Overview
- How to Apply
- User Portal Sections
- Q&A



artlook[™]
SACRAMENTO

Why is artlook® Sacramento Relaunching?

- **Refreshing the platform** as a more current, useful resource for Sacramento's arts education ecosystem
- **Ensuring fuller participation** from arts organizations and teaching artists via an application process – re-engaging past participants while welcoming new organizations and teaching artists into the network
- Reducing the burden on schools while **re-emphasizing the platform as a public directory** for discovering arts providers
- Creating **more dynamic, media-rich profiles** that better showcase programs and opportunities
- **Fostering stronger opportunities for teaching artists** with both schools and arts organizations through integrated teaching artist profiles

artlook® Overview



artlook™
SACRAMENTO

artlook™

SACRAMENTO

Searchable
DIRECTORY

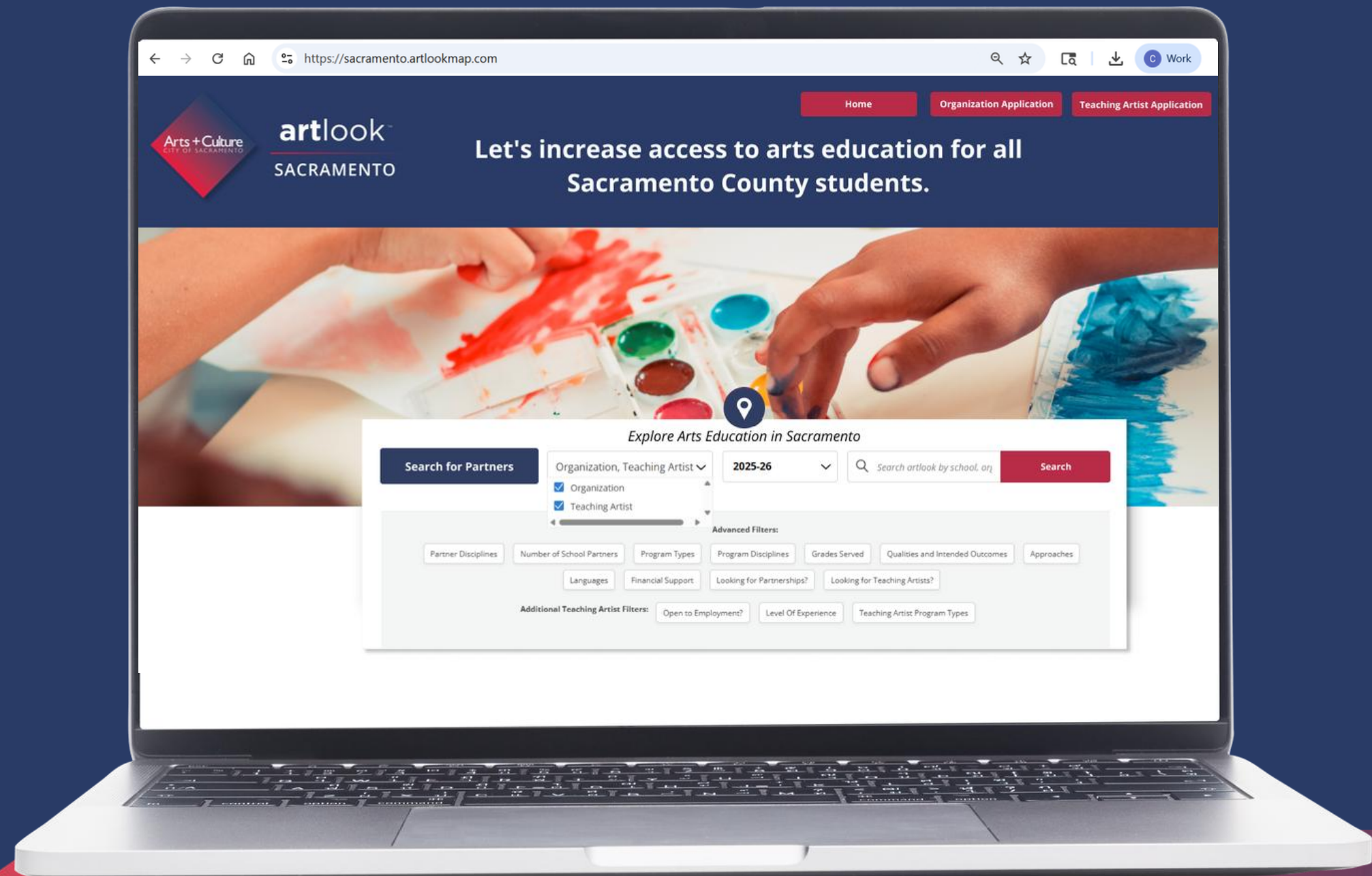
Provides information on:



Arts and cultural organizations



Independent teaching artists



What can you find on artlook[®]?

**Schools
& Youth Focused
Community Sites**



can find **programs** in a wide range of artistic disciplines.

**Arts Organizations &
Independent
Teaching Artists**



can **share their offerings** with schools, community sites, and the general public.

All Registered Users

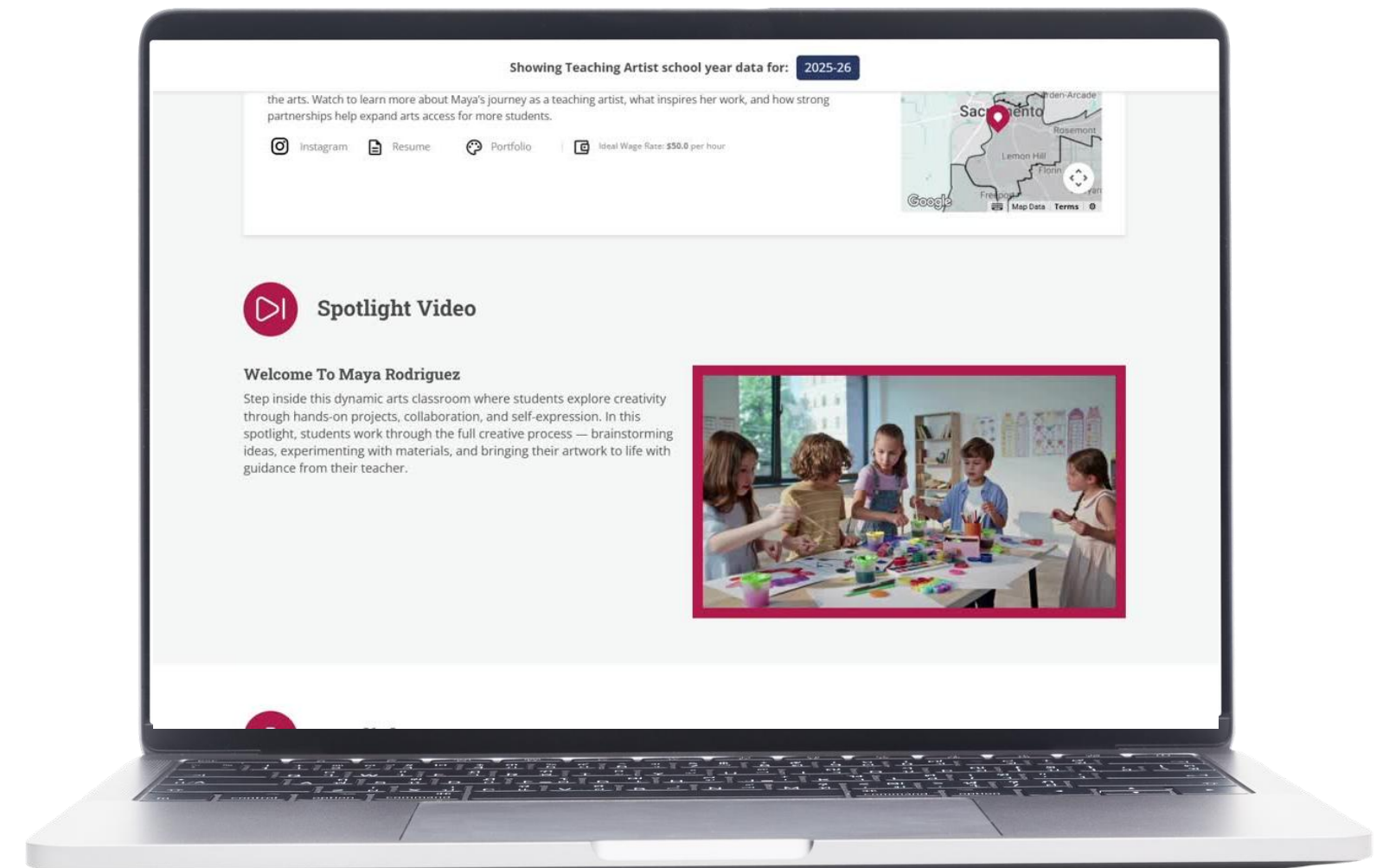


can **share professional development opportunities** to support the highest level of programs available for youth in our city.

artlook artlook[®]_ Benefits

With deeper visibility into who is delivering arts programming, where it's happening, and how teaching artists and arts organizations are engaging with schools and students, you'll be better equipped to:

- **Elevate your programs** to schools and community groups, helping them recognize the diverse contributions of teaching artists and arts organizations in your community
- **Track your impact** and demonstrate the value of arts education to stakeholders and funders
- **Strengthen network relationships** between teaching artists, arts organizations, and schools
- **Support workforce development** by creating clearer pathways for teaching artist engagement and employment with arts organizations





artlookTM

SACRAMENTO

Bringing
MORE ARTS & CULTURAL
EXPERIENCES
to the Youth of Sacramento

How to Apply



artlook[™]
SACRAMENTO

Who's Eligible to Apply for artlook®?

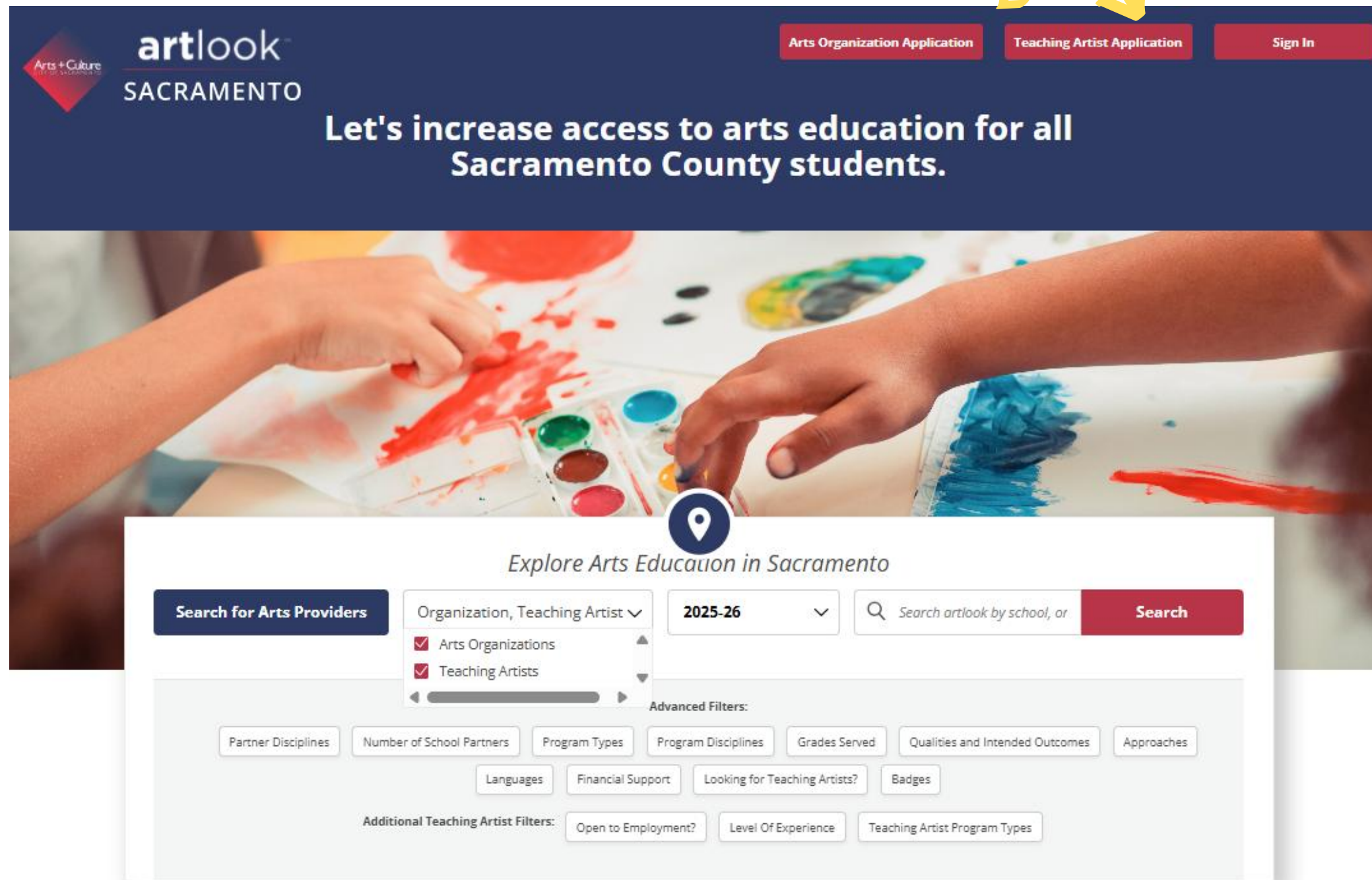
- **Local presence:** Must be an organization or teaching artists delivering arts programs and/or resources – within Sacramento.
- **arts disciplines:** You must be an organization or teaching artist that provides arts programs in at least one of the following arts disciplines: dance/movement, music, media arts, visual arts, theatre, literary arts, multi-disciplinary or traditional arts.
- **Youth-Focused Arts Programming:** Applicants must provide arts education programs designed for students in Pre-K through 12th grade. Programming may take place during or after the school day. Organizations do not need to serve all grade levels but must clearly define their student age range and delivery model via their programs.

Who's Eligible to Apply for artlook®?

- **Qualified Instruction:** Arts organizations and teaching artists must have relevant training or experience in educational and youth arts settings, with the capacity to deliver high-quality, culturally relevant instruction.
- **Collaborative Approach:** Evidence of active partnerships with schools, other nonprofits, and local stakeholders.
- **Shared Systems:** If approved, participants must maintain an up-to-date profile on the artlook® Sacramento and utilize shared platforms as directed to support regional coordination, transparency, and public visibility. Profiles should be updated at least once annually. Profiles will be assessed for updates/completion on an annual basis, and may be archived if left incomplete or not updated.

Getting Started

1 Apply at sacramento.artlookmap.com



Note on Application Approvals:

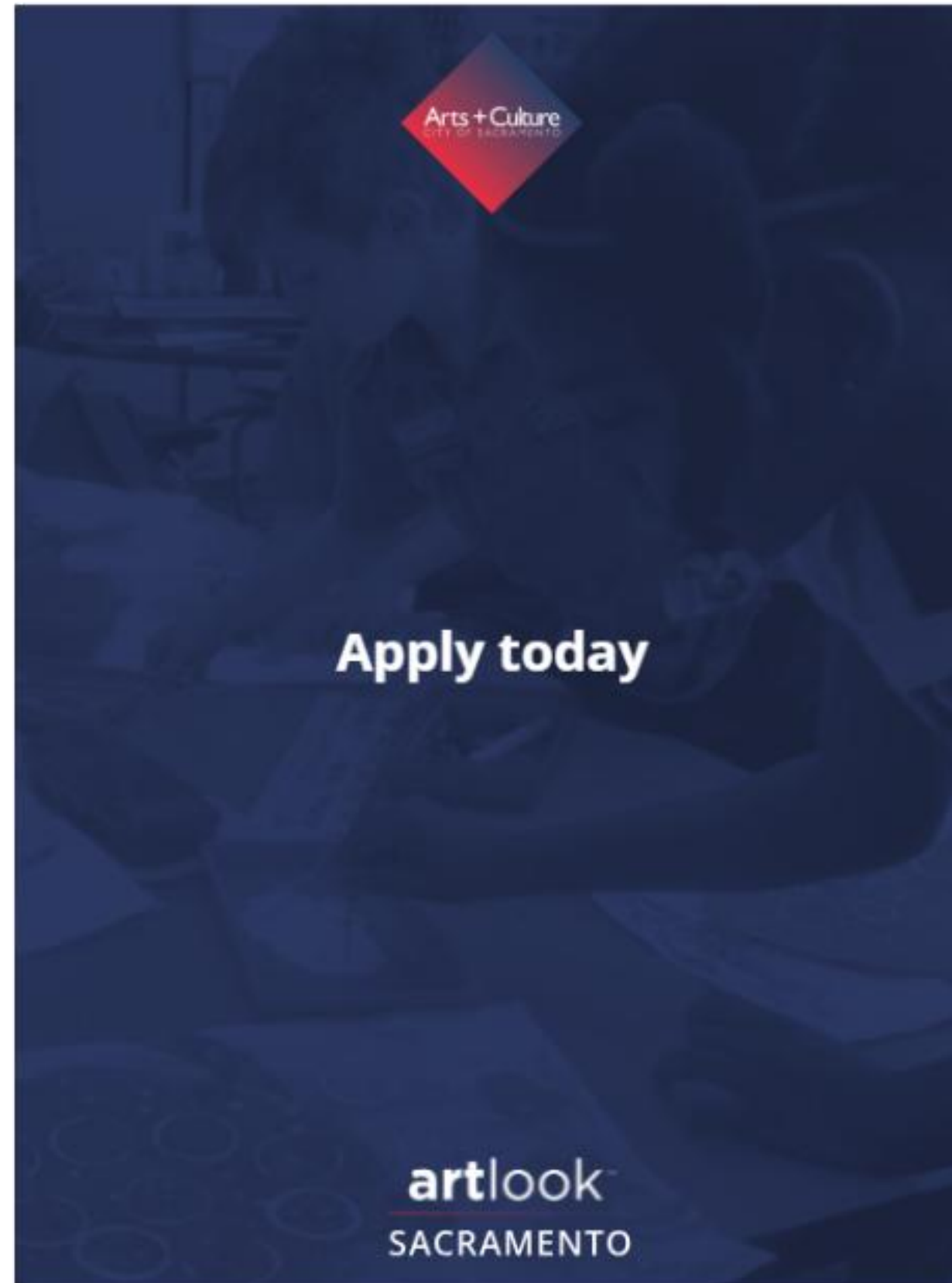
Applications will be accepted on a rolling basis; however, reviews will occur at designated times throughout the year. The first review period will take place at the end of May, with most initial approvals expected in early June.

Getting Started

2

Complete all required fields of either an arts organization application or a teaching artist application.

* = required



Organization Application

Complete the fields below to submit an application for your Organization account in artlook. Once you click Submit, your responses will be finalized and you won't be able to return to make changes. Please review carefully before submitting.

General Info (Page 1/3)

Full Legal Organization Name *

DBA Name *

Organization Mission *

Address *

Contact First Name *

Contact Last Name *

Contact Email *

Contact Phone Number *

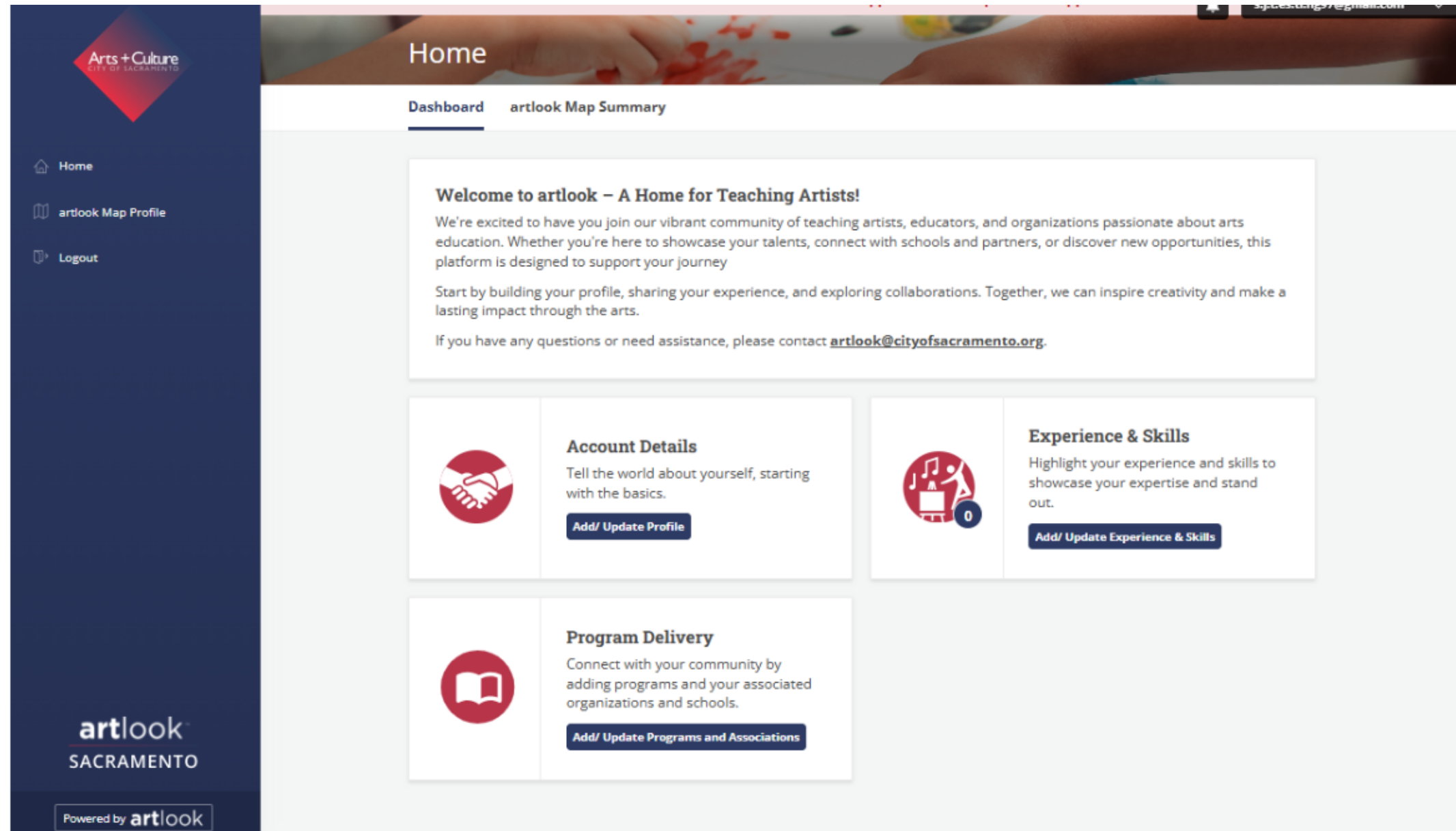
Which arts disciplines are addressed by your school programs? *

User Portal Sections



artlook[™]
SACRAMENTO

User Portal Sections



Portal Dashboard

We've created a dedicated portal for Teaching Artists, making it easy to manage the information that appears on your artlook® Map Show Page. This streamlined dashboard allows Teaching Artists to take control of their public profile, share their experience, and connect with schools and organizations in meaningful ways.

Please note that there are 3 key sections to the Teaching Artist profile:

- Account Details
- Experience & Skills
- Program Delivery

1 Account Details

2025-26 artlook Map Profile

Account Details Experience & Skills Program Delivery

Account Details

First Name: Maya Last Name: Rodriguez Pronouns: She/Her/Hers Racial Demographic: Multi-Racial

Contact Email: s.j.testing97@gmail.com Phone: (000) 000-0000 Website: www.google.com Instagram: www.instagram.com

Show phone on Map? Yes

Profile Picture or Logo (Accepted formats include png, jpg and jpeg. Your file must be less than 10 MB and will be cropped to be a square when uploaded.)

Uploaded Logo or Photo

Photo & Video Center

Spotlight Images (Accepted formats include png, jpg and jpeg. Your file must be less than 10 MB)

Test_image.png

Add Image Caption for Test_image.png

Students experiment with color and texture during a visual a

Spotlight Video (Accepted formats include mp4. Your file must be less than 500 MB)

Test_Video.mp4.mp4

Add Video Caption

Step inside this dynamic arts classroom where students expl

For accessibility (WCAG 2.1), provide a text description of this video: important visuals, on-screen text, scene changes, and anything not fully conveyed by audio or captions. For a simple talking-head video where all meaning is in the audio, you may state that briefly.

Text description of this video (accessibility)

Add Image Caption for Test_image_3).png

artlook SACRAMENTO

Powered by artlook

The **Account Details** section is where you'll enter the core information for your artlook® profile, such as your name, bio, location, and professional background. This is your opportunity to tell your story and give others a clear picture of who you are and the work you do.

Note: We have taken steps within the platform to be able to hide sensitive information, like exact address location and phone number, to protect Teaching Artists and support your data privacy.

Location

Your full address will not appear on the map. Your Show Page will only show your State and Zip Code.

Street: 123 Street

City: Sacramento State: California Zip: 39392

Background

Years Of Experience: Select Resume Link: https://www.nytimes.com/ Portfolio Link: https://rigorousthemes.com Rate per Hour: 50.0

Bio: Meet Maya Rodriguez, a Sacramento-based teaching artist who brings visual storytelling and community-centered art practices into classrooms across the city. Through her work, Maya helps students explore identity.

Seeking Employment with Organizations

Open to Partnerships with Schools

Seeking Employment with Organizations

artlook SACRAMENTO

Powered by artlook

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Email artlook@cityofsacramento.org with questions.

2 Experience & Skills

The **Experience & Skills section** is your space to highlight your education, credentials, professional learning, and relevant experience. Use this section to showcase the skills you're most proud of and the types of work you're best known for.

Education

School	Degree	Field of Study	End Date	Description	
School of the Art Institute of Chicago	BA	Fine Arts in Visual Arts	2013-04-14	View	Edit ×
Columbia College Chicago	MA	Arts Education	2020-04-23	View	Edit ×

[+ Add New Education](#)

Experience

Title	Employment Type	Company or Org	Location	Start Date	End Date	Description	
Teaching Artist	Contract	Chicago Arts Partnership in Education (CAPE)	Chicago, IL	2014-03-28	2019-03-28	Leads visual arts residencies in K-8 schools, facilitating hands-on workshops in painting, mixed media, and collaborative mural projects while partnering with classroom teachers to integrate arts into core subjects.	Edit ×
Community Arts Instructor	Part-Time	Hyde Park Art Center	Sacramento, CA	2021-04-20	2023-04-20	Designed and taught after-school and summer arts programs for youth, focusing on creative expression, digital illustration, and community-based art projects.	Edit ×
Arts Program Assistant	Full-Time	After School Matters	Sacramento, CA	2023-04-08	2025-04-15	Supported arts programming logistics, assisted lead teaching artists, and coordinated materials and student exhibitions across multiple	Edit ×

Licenses & Certifications

Title	Issuing Organization	Issue Date	Link to credential	
Arts Integration Certification	Teaching Artist Guild	2020-04-08	View	Edit ×
Substitute Teaching License	California State Board of Education	2020-06-17	View	Edit ×

[+ Add New License](#)

Skills & Offerings

Approaches

Arts Instruction Arts Integration Arts Experiences

What languages do you speak and provide programs in?

English
 Spanish
 Arabic
 Albanian
 American Sign Language
 Bengali

Professional Learning

Name of training	Issuing Organization	Issue Date	Amount of hours	
Culturally Responsive Arts Education Workshop	Arts Partnership in Education	2018-04-07	120.0	Edit ×
Trauma-Informed Teaching in the Arts	After School Matters Professional Learning Institute	2022-04-21	80.0	Edit ×

[+ Add New Professional Learning](#)

[Save](#)

3 Program Delivery

Program Delivery

As a Teaching Artist on artlook, you have two ways to enter program information:

Programs Associated with Organizations:

Add programs that you run in partnership with arts organizations or other institutions.

Independent Programs:

Add programs that you offer on your own directly to schools, such as workshops, residencies, or classes you run independently.

Please note that you are welcome to add programs in both of these ways at any time.

2025-26 artlook Map Profile

Account Details Experience & Skills Program Delivery

How do you deliver programs to schools?
Teaching artists deliver arts programs to schools in many ways. Do you partner with organizations, work independently with schools, or both? Select the option that best describes you to get started. If both apply, you can return later to select the other option.

Do you work with associated organization? Do you provide your own programs?

2025-26 2024-25 2023-24 2022-23 2021-22

What organizations do you work with?

Add a new Organization Copy organizations from other school years

Organization Name

☒ Sacramento Blues Society (Pending)

What programs do you have?

Add a new program Copy program from other school year

Programs

Community Mural & Public Art Residency +

Digital Illustration & Creative Storytelling *

What schools do you work with?

Add a new School Copy School from other school years

School Name

☒ Carroll Elementary

☒ The Language Academy of Sacramento

☒ Leonardo Da Vinci

☒ Ellen Feickert Elementary

☒ American Legion High (Continuation)

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Please note: If you are adding a Program Associated with an Organization: Your associated arts organization(s) will receive a notification letting them know that they need to approve the requested association.

Associations will appear in a pending state on your profile until it they are approved. Please note: you may need to follow up with your organization(s) if you notice that they have not approved the requested association.

Q & A



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Thank You!



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City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00982

5/11/2026

District 5 Art Summit Recap

File ID: 2026-00982

Location: Citywide.

Recommendation: Receive and discuss.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Presenter: Douglas Carter, Commissioner, Sacramento Arts, Culture, and Creative Commission.

Attachments:

1-Description/Analysis

2-D5 Art Summit Presentation

Description/Analysis

Issue Detail: The purpose of this item is to receive background information from Douglas Carter, Commissioner representing District 5, serving on the Sacramento Arts, Culture, and Creative Commission (ACCEC), regarding the D5 Art Summit held April 10, 2026, which was designed as an opportunity for artists and creative entrepreneurs to network, learn about professional development pathways, and opportunities for artists to grow their work in the City of Sacramento.

Commissioner Carter will share insights into the planning and development process, his partnership with Sacramento City Council District 5 Councilmember Caity Maple and will invite a discussion around ways that additional Commissioner-driven community engagement activities may be developed in the future, in alignment with continued implementation of the Creative Edge Plan and the 2026 ACCEC Workplan.

Policy Considerations:

Discussions around activities that provide local artists and creatives with opportunities to connect, learn, and provide creative leadership are in alignment with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following four (4) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 3: Build upon and expand Sacramento's unique creative economy; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses the following three (3) 2026 ACCEC Workplan goals:

Goal 1: Achieve greater clarity around ACCEC's purpose and role within the City of Sacramento government; Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem.

Economic Impacts: Not applicable.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation:

The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

Commissioner-initiated community engagement activities provide opportunities to build stronger relationships with Council District offices and the Office of Arts and Culture and reflect the Commission's desire to have a more active and visible presence within neighborhoods to the benefit of local artists, creatives, and the overall arts and culture ecosystem.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.



District 5 Art Summit

- April 11, 2026 •
- UC Davis, Aggie Square
- Sacramento, CA





Event Highlights

- Panels, community engagement, and creative collaboration across Sacramento's District 5 arts ecosystem. With a sold out RSVP, free event, we were able to impact over 50 artist in Sacramento

D5 ART SUMMIT, 2026

Video Recap



Community Impact & Acknowledgments

- Hosted by Douglas “Dino” Carter-District 5 Arts Commissioner
- Organized by Councilmember Caity Maple and District 5 Team
- Strengthening local creatives, partnerships, and civic engagement.