

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00982

5/11/2026

District 5 Art Summit Recap

File ID: 2026-00982

Location: Citywide.

Recommendation: Receive and discuss.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Convention and Cultural Services Department.

Presenter: Douglas Carter, Commissioner, Sacramento Arts, Culture, and Creative Commission.

Attachments:

1-Description/Analysis

2-D5 Art Summit Presentation

Description/Analysis

Issue Detail: The purpose of this item is to receive background information from Douglas Carter, Commissioner representing District 5, serving on the Sacramento Arts, Culture, and Creative Commission (ACCEC), regarding the D5 Art Summit held April 10, 2026, which was designed as an opportunity for artists and creative entrepreneurs to network, learn about professional development pathways, and opportunities for artists to grow their work in the City of Sacramento.

Commissioner Carter will share insights into the planning and development process, his partnership with Sacramento City Council District 5 Councilmember Caity Maple and will invite a discussion around ways that additional Commissioner-driven community engagement activities may be developed in the future, in alignment with continued implementation of the Creative Edge Plan and the 2026 ACCEC Workplan.

Policy Considerations:

Discussions around activities that provide local artists and creatives with opportunities to connect, learn, and provide creative leadership are in alignment with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following four (4) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 3: Build upon and expand Sacramento's unique creative economy; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses the following three (3) 2026 ACCEC Workplan goals:

Goal 1: Achieve greater clarity around ACCEC's purpose and role within the City of Sacramento government; Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem.

Economic Impacts: Not applicable.

Environmental Considerations: None, as the recommendations in this report do not constitute a "project" under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation:

The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

Commissioner-initiated community engagement activities provide opportunities to build stronger relationships with Council District offices and the Office of Arts and Culture and reflect the Commission's desire to have a more active and visible presence within neighborhoods to the benefit of local artists, creatives, and the overall arts and culture ecosystem.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.



District 5 Art Summit

- April 11, 2026 •
- UC Davis, Aggie Square
- Sacramento, CA





Event Highlights

- Panels, community engagement, and creative collaboration across Sacramento's District 5 arts ecosystem. With a sold out RSVP, free event, we were able to impact over 50 artist in Sacramento

D5 ART SUMMIT, 2026

Video Recap



Community Impact & Acknowledgments

- Hosted by Douglas “Dino” Carter-District 5 Arts Commissioner
- Organized by Councilmember Caity Maple and District 5 Team
- Strengthening local creatives, partnerships, and civic engagement.