City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00655 3/9/2026

Phase 1 Review - Artists and Location - Temporary Public Art Application Program - Lawrence Park

File ID: 2026-00655

Location: District 6

Recommendation: Pass a **Motion** recommending the Temporary Public Art Application for a mural at the Lawrence Park restroom facilities, 5130 McGlashan Street, Sacramento, advance to Phase 2 review under the Temporary Public Art Policy.

Contact: Donald Gensler, Arts Administrator, Office of Arts and Culture, (916) 808-8493, dgensler@cityofsacramento.org, Department of Convention and Cultural Services

Presenter: Donald Gensler, Arts Administrator, Office of Arts and Culture, (916) 808-8493, dgensler@cityofsacramento.org, Department of Convention and Cultural Services

Attachments:
1-Description/Analysis
2-TPAA-3-9-26

Description/Analysis
Issue Detail: Discuss the proposed location and artists for Phase 1 of the Temporary Public Art Application (TPAA) program review for a temporary mural to be located at the Lawrence Park Restroom facilities, 5130 McGlashan Street, Sacramento. As a community inspired project, the applicant wishes to paint images she shared with community on the bathroom facility at the park. As part of the City's Temporary Public Art Policy, which guides the TPAA process, the Commission should review, discuss, and vote recommending approval or disapproval of the application. The application is currently circulating with all affected divisions within Public Works, Parks, and Facilities. If the location is approved, the applicant will be invited to submit designs and City staff will prepare a draft license agreement. The Commission would then revisit this application during the Phase 2 review for final approval. As a component of the TPAA program, the applicant will be responsible for all costs, provide the required insurance for installation, and be responsible for maintenance of the mural. The anticipated lifespan for the mural is 10 years with an option to extend the agreement for an additional 10 years.

The attached TPAA includes:

- TPAA project information
- Budget
- Artist Resume and Examples of Past Mural and Public Artwork
- Location Photos of Lawrence Park restroom facility
- Project Description and Relationship to Creative Edge Goals
- Letters of Support

Policy Considerations: The Arts, Culture, and Creative Economy Commission (ACCEC) is charged with providing for the nature, selection, and placement of artworks.

Furthermore, the recommendations in this report are in alignment with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by the City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following six (6) Creative Edge goals:
Goal 1: Provide arts education to all Sacramento's children and youth; Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 3: Build upon and expand Sacramento's unique creative economy; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture; and Goal 6: Expand and solidify Sacramento's investment in arts and culture.

This item also addresses the following five (5) 2025 ACCEC Workplan goals:
Goal 1: Achieve greater clarity around ACCEC's purpose and role within the City of Sacramento government; Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem; Goal 4: Collaborate with the Office of Arts and Culture to address a variety of infrastructure needs required to sustain a thriving and sustainable arts ecosystem; Goal 5: Continue to work with the Office of Arts and Culture in uplifting the goals of the Creative Edge Plan.

If the ACCEC approves this item by motion, it will advance to Phase 2 review as contemplated under the City's Temporary Public Art Policy.

Economic Impacts: None.

Environmental Considerations: None, as the recommendations in this report do not constitute a

“project” under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: The TPAA program gives community members and others the ability to propose projects on city property and outlines the two-phase procedure to review these project proposals. While the TPAA is still circulating for comments throughout departments in the City, the Office of Arts and Culture (OAC) would like to use this project to learn from the new procedures in action. OAC staff has reviewed this application and supports the idea in concept as long as other city departments and the Commission also support a mural at this location at Lawrence Park.

Financial Considerations: No city funding is required for this project. This project will be a licensed display as part of the city’s temporary public art collection and all maintenance will be handled by the Licensee.

Local Business Enterprise (LBE): Not applicable.

TEMPORARY PUBLIC ART – Art in Public Places – APPLICATION

Thank you for your interest in a temporary public art project for the City of Sacramento. Temporary public art projects are those that are to be installed for less than five years. Additionally, the Sacramento Office of Arts + Culture (OAC) Art in Public Places (APP) program may at its discretion make special exceptions to allow works installed longer than five years to be classified as "temporary".

In an effort to properly review your request and proposed project, please respond to the questions below as detailed as possible:

- Attach any supplemental or support materials to this form. Required support materials are: resume, at least 5 examples of past artwork, photo with description of installation location, press or website with your work, other materials necessary to fully understand and review your proposal.
- If you do not have enough space in the form below to answer questions, please attach a separate page with application question number and your additional text.
- A separate application is needed for each piece of artwork proposed.
- Incomplete applications will not be reviewed.
- Please be sure to provide answers to all questions below. No fields may be left blank or application will be considered incomplete.
- After successful submission of the application, APP will notify you within 48 hours that your submission is complete and is under review or that it is incomplete and must be modified before it will be reviewed.

The review process is dependent entirely on the project parameters, and the city via OAC cannot guarantee review by staff and committee in less than 60 days, and only after preliminary review by staff can a review calendar be provided.

TEMPORARY PUBLIC ART – Art in Public Places – APPLICATION

1. Title of Artwork:

Hands, Hearts, and Home: An Ode to Lawrence Park

2. Name of Artist (or Artist team):

Brenyanna Gaulman dba Art By Brey, Lawrence Park Community

3. Date work was built (or anticipated fabrication date):

May 23, 2026

4. Date of proposed installation AND date of proposed de-installation of temporary work:

Proposed installation - 5/23/26
De-installation: Planning to have the painting there at minimum 10 years, and to complete maintenance as needed.

5. Project Manager – person who will manage all aspects of project installation and will be main contact for the City of Sacramento through the installation process (name, address, email, phone):

Brenyanna Gaulman

4400 Soledad Ave
Sacramento, CA 94820

ArtByBrey@gmail.com
916-617-6911

TEMPORARY PUBLIC ART – Art in Public Places – APPLICATION

6. Proposed Location(s) of Temporary Work (be as specific as possible, including address if available):

The public bathroom building at Lawrence Park:

Lawrence Park
5130 McGlashan St
Sacramento, CA 95820

7. Project Description / Overview:

The Lawrence Park Mural will be a community-designed public artwork celebrating the neighborhood's cultural diversity through bold, illustrative imagery and intentional Marshallese representation, while also reflecting the broader Lawrence Park community. The mural will be shaped by resident input and painted together during a Spring community mural paint day, transforming the park building into a shared cultural landmark visible to all passersby.

Each of the building's four walls will highlight a different aspect of the community. The west-facing wall will pay homage to Lawrence Park's origins in the 1950s, inspired by a vintage "Greetings From _____" postcard style. The south wall will celebrate the neighborhood's large Marshallese population. The east wall will reflect the diverse community members who use the park throughout the day, while the north-facing wall—overlooking the basketball court—will honor the love of basketball and the bonds formed through shared passion for the game.

8. Brief explanation about installation and de-installation process (be brief but specific please):

The mural installation will be completed within one week. Art By Brey will prepare the wall surfaces and sketch the design on all four walls within the first three days. A public mural paint day will then be hosted in collaboration with the Lawrence Park Neighborhood Association, inviting community members to assist in painting the mural. Volunteers will be guided on specific sections and color areas to ensure a cohesive final design.

The following day, Art By Brey will refine line work, clean edges, and complete final details to ensure the mural is fully finished and polished. As this mural is intended as a long-term public artwork with an expected lifespan of at least ten years, a de-installation process is not anticipated. Art by Brey will be in charge of any maintenance needed.

9. Budget and Funding (please attach your own form or use included form for budget information. Budget must be attached for application to be considered complete)

dba Art By Brey	
Home: An Ode to Lawrence Park	
Personnel	
Artistic/Curatorial Fees	$500
Administrative Costs	$0
Other (please explain):	$0
Production	
Fabrication	$3,581
Installation	$0
Deinstallation	$0
Other (please explain)	
Operations	
Security	$0
Maintenance	$0
Rental Fee	$479
Communications	
Media Relations	$0
Marketing	$130
Documentation	$0
Other (please explain)	$0
Audience Outreach	
Public Programs	$0
Community Engagement	$0
Other (please explain)	$0
Evaluation	$0
	$4,690
	$100 donation, $250 ne
(list sources below, separate each with a comma)	$0

(representing less than 100% of total project expenses)	$0
(list sources below, separate each with a comma)	$0
	-$3,840

Brenyanna Gaulman

Artbybrey@gmail.com
ArtbyBrey.com
(916) 617-6911

Accomplishments

- City of Sacramento Creative Growth Fellowship Recipient - 2025
- Public Artist for City of Sacramento - 2024
    - Dixieanne Neighborhood Clean & Green Alleys Project
- Tahoe Elementary Art Docent - 2023-2025
- Featured on Good Day Sacramento - 2023
- Featured on Fox40 Studio40 Live - 2023
- Wide Open Walls Muralist - 2023-2025
- Featured on ABC 10 - 2022
- Crocker Art Museum feature 2014

Professional Experience

Art By Brey **Sacramento, CA**
Instructor / Entrepreneur 2018 - Present

- Create original paintings, custom clothing, digital designs, logos, murals, and commissions with strict deadlines
- Host private art lessons, paint party classes, and therapeutic art sessions for all ages
- Foster strong relationships by hosting engaging events to promote the connection between art and mental health for children and youth
- Create content and campaigns to promote the business and items available
- Locate and participate in vendor fairs throughout California

ReMarcAble Room and Board LLC **Sacramento, CA**
Executive Personal Assistant June 2016 - April 2023

- Implemented a therapeutic art program for veterans and people experiencing homelessness to express and process their emotions and trauma
- Organized, analyzed, and interpreted data to effectively manage client accounts for over 200 residents throughout a network of room and board locations.
- Served populations of people that included low-income families, displaced veterans, the homeless, and the elderly, with an emphasis on customer retention.
- Work autonomously to manage time effectively and prioritize work appropriately to meet deadlines.

Orange County Children's Therapeutic Arts Center (OCCTAC) **Santa Ana, CA**
Assistant Activity Director June 2019 - September 2019

- Organized and assisted in interactive artistic activities for children of all ages.
- Worked with people of all ages who were on the Autism Spectrum or had other behavioral health illnesses.
- Utilized several coping skills through activities related to digital and graphic design.
- Implementing an arts-based curriculum for children in a structured learning environment (grades K-5).
- Lead art lessons through Esqueda Elementary's school Summer program, Engage360

Education

University of California - Irvine, September 2019
Bachelor of Arts in Psychology and Social Behavior

Examples of Past Work:

1. Location: Grower's District: 200 N 16th Street, Sacramento, CA 95811

2. Location: Elverta Elementary School: 7900 Eloise Ave Elverta, CA 95626

Art by Breg

3. Location: Rosa Parks Middle School: 2250 68th Ave, Sacramento, CA 95822

4. Location: Possum Alley, Sacramento, CA 95815

5. Location: Boxwood st. & Erickson st. Alleyway, Sacramento, CA 95815

5. Cont’d

WOMEN

Activity Overview & Alignment with Creative Edge Plan Goals:

Completing a Community Mural/Involvement Day: The mural will serve as the centerpiece of this project, guiding all planning and engagement efforts. The process begins with attending Lawrence Park Neighborhood Association meetings and reviewing previous community response surveys to understand resident priorities and preferences. These insights will inform initial mural concepts that reflect the diversity of the neighborhood, including the Marshallese population, while ensuring the design resonates with all community members. Draft designs will be presented to residents for feedback, discussion, and refinement, allowing the community to have a direct voice in shaping the final artwork. Once the design is finalized and approved by the City of Sacramento, a spring community event will be planned to complete the mural, providing hands on painting opportunities for residents. The event will be part of a larger Spring Fling celebration, featuring inflatable jumpers, snow cone machines, and other activities to create a festive, welcoming environment. Local organizations, banks, and resource providers will also be invited to table at the event, offering information and services to attendees and further connecting the mural project to the broader community. Throughout the process, the mural remains the focal point, with every step, from concept development to community painting, centered on cultivating collaboration and ensuring resident input guides the outcome.

Creative Edge Plan Goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations. The mural honors the Marshallese community while ensuring all neighbors feel seen, represented, and reflected. By centering resident voices through Neighborhood Association meetings and previous community surveys, the project directly promotes cultural equity.

Goal 3: Build upon and expand Sacramento's unique creative economy. By creating Lawrence Park's first public art, the project stimulates local creative activity, encourages community-driven artistic participation, and highlights the value of arts in everyday public spaces.

Goal 4: Enable Sacramento artists and creatives to thrive and provide creative leadership. This project allows me, as an artist, to exercise creative leadership, mentor and inspire future local artists, and demonstrate that community-driven art is possible.

Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture. The mural directly infuses Lawrence Park with public art, transforming the park, fostering neighborhood pride, and engaging local residents in collaborative painting, building connection and belonging through the arts.

City of SACRAMENTO
Mayor Pro Tem Eric Guerra

December 19, 2025

RE: Support for the Lawrence Park Bathroom Mural Project

To Whom It May Concern:

I am writing to express my full support for the mural project being proposed for the bathroom building at Lawrence Park.

I believe this mural will bring new life and color to the park, making it a more welcoming and enjoyable place for families, children, and visitors. It is inspiring to see a local artist and neighbors working together to create something that reflects the beauty and spirit of our community.

As councilmember of District 6, I have witnessed the positive impact that enhancing a gathering space has on community engagement. Projects like this not only brighten our surroundings but also help build a stronger sense of pride and connection among residents. I am proud to support this effort and look forward to seeing the mural come to life in our neighborhood park.

Sincerely,

Eric Guerra
Councilmember, City of Sacramento
(916) 808-7006
eguerra@cityofsacramento.org

To Whom It May Concern,

This letter is written in full and enthusiastic support of the proposed mural for the bathroom at Lawrence Park. I have lived opposite of the park for the past 16 years and have witnessed several upgrades to equipment and landscaping during this time. A mural for the bathroom is a fantastic next step in creating a beautiful and vibrant park for our community.

The proposed mural will create a colorful and welcoming focal point near the playground, basketball court, and shade structure - areas that are frequently used by neighbors and visitors. It is exciting to have a local artist and neighbors working together to create artwork that reflects the beauty and spirit of neighborhood.

This project will brighten our surroundings and support a sense of pride and connection among the residents and businesses in our area. I am proud to support this effort and excited to see it come to life.

Sincerely,

Kate Tharp
Member of the Lawrence Park Neighborhood Association

October 21, 2025

Letter of Support
Lawrence Park Committee
Lawrence Park Mural Project

The Colonial Park Committee, a committee of the Colonial Heights Neighborhood Association, offers this letter of support for the Lawrence Park Committee seeking options and opportunities for the installation of a mural in Lawrence Park.

The Lawrence Park area is a diverse neighborhood of individuals and families. Like many neighborhoods in Sacramento, Lawrence Park is a busy and active park: with children playing in the playground or chasing a soccer ball; friends and families gathering to celebrate a birthday or anniversary; individuals out for a morning walk, or someone relaxing with a book under a tree. In this busy world Lawrence Park is a place where neighbors can go to relax and rejuvenate.

Recently, Colonial Park, a nearby neighbor of Lawrence Park, had a mural placed on a key building in the park. The mural in Colonial Park has significantly enhanced the experience for visitors to Colonial Park with new levels of interest in the park and increased park engagement.

A mural at Lawrence Park will create an even greater welcoming atmosphere by:

- Enhancing local culture and foster artistic expression.
- Celebrating diverse community stories, collaborations, and strengthen community ties and sense of ownership of the park.
- Serving as ongoing inspiration, attracting visitors and stimulating discussions about Lawrence Park and the creativity in this urban neighborhood.

We acknowledge the incredible benefit a mural will be for the Lawrence Park neighborhood; creating a space that is even more inviting and enjoyable for nearby residents and the greater Sacramento area for years to come.

Please accept this letter of support.

Thank you for your consideration.

Colonial Park Committee
A committee of the Colonial Heights Neighborhood Association

Rebekah Skachkov
Lawrence Park Resident
Bonniemae Way, Sacramento, CA 95820
rsskachkov@gmail.com
October 23, 2025

To Whom It May Concern,

I am writing in strong support of the proposed mural project for the Lawrence Park bathroom structure. Lawrence Park is not only a central recreational space in our community, it is the heart of a vibrant, diverse neighborhood where people of all ages and backgrounds come together.

Each day, the park brings life and connection to the community. Youth gather to play baseball, basketball, and football. Families enjoy picnics in the pavilion, and children fill the playground. Many of the park's visitors are local residents, including immigrant families and those living in multigenerational homes. Much of the park's activity is informal, with neighbors meeting up, children playing freely, and families sharing time outdoors, which makes it a true reflection of the community's spirit and diversity.

A mural on the Lawrence Park bathroom structure would enhance this shared public space in meaningful ways. Public art has the power to celebrate community identity, foster pride, and create a sense of belonging. A thoughtfully designed mural can reflect the diversity and unity of the neighborhood, turning an otherwise plain structure into a welcoming and inspiring focal point. It would also serve as a symbol of community investment, showing residents that their public spaces are valued and cared for.

The mural would not only beautify the park but also encourage community engagement and stewardship. It could provide opportunities for local youth and artists to contribute creatively, strengthening their connection to the park and to one another. In this way, the project has the potential to be both visually transformative and socially enriching.

For these reasons, I wholeheartedly support the mural project at Lawrence Park. It aligns beautifully with the park's role as a central gathering place and will add lasting cultural and aesthetic value to our neighborhood.

Sincerely,
Rebekah Skachkov
Lawrence Park Resident

October 19, 2025

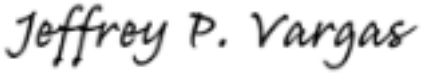
To Whom It May Concern

As a resident of the Lawrence Park Community, I would like to express my full support for the mural project being proposed for the bathroom building at Lawrence Park.

I believe this mural will bring new life, color and beauty to the park, making it a more welcoming and enjoyable place for families, children and visitors. This is so inspiring to see a local artist along with neighbors working together to create artwork that reflects the beauty and spirit of our community.

Projects like this mural not only brighten our surroundings but also help build a stronger sense of community pride and connection among neighbors and residents. I am excited and proud to support this artistic effort, and I look forward to seeing the mural come to life in our neighborhood park.

Sincerely,



Jeffrey P. Vargas

4410 Soledad Ave.

Sacramento, CA 95820-5158

(916)505-1674

November 11, 2025

We’re writing this letter to encourage you to approve the request to have a mural painted on the outside walls of the restroom at Lawrence Park in Sacramento. We have lived in this neighborhood for almost 40 years, and we walk around the park almost every day. We love the improvements that have already been made to the park, and we feel that adding the colorful mural would be a perfect eye-pleasing touch to the park. It would be so wonderful to see that every time we go for our walk.

Doug & Irene Powers
Residents of Lawrence Park