

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-01143

6/8/2026

Arts, Culture, and Creative Economy Commission (ACCEC) Race and Cultural Equity Statement Discussion - Continued

File ID: 2026-01143

Location: Citywide

Recommendation: Receive and comment.

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Presenter: Dr. Steven L. Winlock, ACCEC Commissioner

Attachments:

1-Description/Analysis

2-ACCEC Race and Cultural Equity Statement - Reference Copy

Description/Analysis

Issue Detail: The purpose of this item is to continue a discussion with members of the Sacramento Arts, Culture, and Creative Commission (ACCEC), which began at the April 13, 2026 ACCEC meeting. The Race and Cultural Equity Statement was adopted by ACCEC in June of 2020 and arose from the work of the previous Sacramento Metropolitan Arts Commission and a special race and cultural equity task force which first convened in 2017. The statement focuses on three core areas of outreach and engagement, equity and access, and accountability.

This item is intended as an opportunity for Commissioners to discuss the current statement as well as potential modifications-including, but not limited to: streamlining language, adding clarification, and/or providing enhancements to the existing document.

Policy Considerations: Discussions around the Commission's commitment to advancing racial and cultural equity are aligned with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

ACCEC serves, in part, to support and advance the six goals identified within Creative Edge,

intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following three (3) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.

This item also addresses all five (5) 2026 ACCEC Workplan goals:

Goal 1: Achieve greater clarity around ACCEC's purpose and role within the City of Sacramento government; Goal 2: Enhance community awareness and understanding of ACCEC as a supportive, accessible resource dedicated to arts and culture; Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem; Goal 4: Collaborate with the Office of Arts and Culture to address a variety of infrastructure needs required to sustain a thriving and sustainable arts ecosystem; Goal 5: Work with the Office of Arts and Culture to review the impact of the Creative Edge Plan and develop plans for next-stage planning.

Economic Impacts: Not applicable.

Environmental Considerations: None, as this item does not constitute a specific "project" subject to the California Environmental Quality Act (CEQA) as it will not cause a direct (or reasonably foreseeable indirect) physical environmental change, and in any event, is exempt as continuing policy and procedure making and administrative activity. (CEQA Guidelines § 15378 (a) and (b)(2) and (5).)

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: The purpose of the ACCEC is to provide advice and recommendations for promoting, encouraging, and fostering the arts, innovation, and tourism, in the city. One of its many charges is to act as a liaison between the city, local artists, cultural groups, and the community at large. This includes discussing matters that may address and influence the continued implementation of the Creative Edge Plan.

This discussion is necessary to remain responsive to the stated goals of the approved Racial and Cultural Equity Statement, in terms on ongoing evaluation of cultural equity practices, and to provide current Commissioners with an forum to discuss and consider how continuing efforts to address diversity, equity, inclusion, access, and belonging may be reflected in the ongoing work of the Commission.

Briefings, discussions, and presentations around programs and partnerships that are generated through or involve the Office of Arts and Culture, address goals of the Creative Edge Plan, or involve

matters relating to the advancement of arts, culture, and the creative economy provide important opportunities for ACCEC to be an informed and engaged body.

Financial Considerations: None.

Local Business Enterprise (LBE): Not applicable.

Sacramento Arts, Culture, and Creative Economy Commission
Racial Equity Statement

Version: June 2020

Race and Cultural Equity Statement

The Arts, Culture, and Creative Economy (ACCE) Commission believes that all people in the City of Sacramento have the right to celebrate and engage in meaningful and relevant arts and cultural experiences. Each member of the community should experience arts which reflect and nourish their identity and self-esteem. The ACCE Commission is committed to ensuring racial and cultural equity in its outreach, funding, leadership, resource allocation, partnerships, and programs. The ACCE Commission believes that equity moves past inclusion and representation; accepting that power has created uneven starting points for some communities and individuals.

The ACCE Commission defines **Cultural Equity** as the inclusion and fair representation of multiple diverse populations in outreach and in the allocation of funding, resources (e.g., facilities and fiscal), and programs, providing equitable and fair treatment, access, opportunity, and advancement for all people, while at the same time striving to identify and eliminate barriers that have prevented the full participation of some communities.

The ACCE Commission's definition of **Diversity** includes all the ways in which people differ, including but not limited to, race, ethnicity, gender, socioeconomic status, age, gender identity, sexual orientation, disability, geography, citizenship status, religion, language, physical appearance, and those affiliating with multiple identities. Our definition also includes diversity of thought: ideas, perspectives, and values.

The ACCE Commission defines **Communities** as municipalities, neighborhoods, social and cultural enclaves, diverse groups, and groups with distinct demographic characteristics residing within the City of Sacramento.

The ACCE Commission defines **Access** as giving all individuals, organizations, and communities in Sacramento County fair and just pathways to appreciate and be exposed to the arts as well as attain information, financial resources and opportunities to fulfill cultural and artistic expression and development.

The Arts, Culture, and Creative Economy Commission commits to ensuring racial and cultural equity in all its policies and practices. To implement the principles of the Cultural Equity statement, the ACCE Commission will engage in:

Outreach and Engagement. The ACCE Commission will continually practice proactive outreach to multiple diverse communities to support involvement and engagement in ACCE Commission opportunities, programs, resources, and partnerships and provide accessibility and inclusivity in all aspects of leadership, partnerships, and programs. The ACCE Commission will advocate for equitable resources to support and serve multiple diverse populations specifically.

Equity and Access. The ACCE Commission acknowledges that inequity is pervasive and historic. Simple diverse representation does not dismantle the unequal nature of voice, resource allocation, and visibility that exist in the arts and cultural ecosystems. Disparities and discrimination are daily

occurrences that are entrenched in long standing majority privilege and power inside and outside of the arts; tackling issues surrounding these occurrences requires an understanding of the root causes of disparities within our society. The ACCE Commission commits to systemic change that will remove barriers, thus improving access, empowerment and representation in the development and distribution of arts policy and resources to diverse communities and individuals. The ACCE Commission acknowledges that there are different methods of communication and embraces a variety of communication styles that will allow for equitable access.

Accountability. The ACCE Commission will hold itself accountable by acknowledging that equity does not currently exist in the arts. The ACCE Commission will provide transparent and inclusive processes in the selection and allocation of all arts funding, resources and the development of policies and practices. The ACCE Commission commits to ongoing evaluation and review of the effectiveness of cultural equity practices and procedures, such as conducting and regularly revisiting a race and cultural equity audit of the internal policies and external communications of our organization to provide internal guidance. The ACCE Commission commits to sharing the results of cultural equity audits publicly.