

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00206

8/10/2026

Arts, Culture, and Creative Economy Commission Follow-Up Log

File ID: 2026-00206

Location: Citywide

Recommendation: Pass a **Motion** adopting the Arts, Culture, and Creative Economy Commission Follow-Up Log.

Contact: Jason Jong, Cultural and Creative Economy Manager, Office of Arts and Culture, (916) 808-5105, jjong@cityofsacramento.org, Department of Convention and Cultural Services

Attachments:

1-Description/Analysis

2-ACCEC Follow-Up Log - August 2026

Description/Analysis

Issue Detail: The Arts, Culture, and Creative Economy Commission Follow-Up Log (Follow-Up Log) serves as a running list of items of interest that the Commission would like to add to the agenda. Commissioners may submit items for consideration of inclusion on a future agenda by orally making the request to add an item to the log during “Commission Ideas - Comments and Questions.”

When requesting to add an item to the Commission Log, commissioners should provide the following information:

1. Item Title
2. Question to be answered/specific request
3. Commission Duty (which of the 19 identified by City Council)

If available at the time of request, otherwise, provided to OAC staff soon after:

4. How does it respond to the Commission’s Race and Cultural Equity Statement? (1 sentence)

5. Creative Edge Cultural Plan Goals (indicate which of the 6 goals the proposed item addresses)

The item will be included in the Follow-Up Log on the Consent Calendar at the subsequent regular meeting, at which the Commission will have the opportunity to approve the addition by motion. Should an item necessitate more expediency, a commissioner may take the log off the consent agenda during that item and make it a discussion item. The commissioner may offer an addition for immediate consideration and approval by motion. The motion would need to reflect that it is being approved as revised during the meeting. Under either scenario, additions to, and approval of, the Follow-Up Log happen during the public meeting in accordance with the Brown Act.

Policy Considerations: Adding items to the Follow-Up Log does not have a policy impact.

Economic Impacts: None.

Environmental Considerations: None, as the recommendations in this report do not constitute a “project” under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: To develop the Follow-Up Log into a more effective and efficient tool, Commissioners can present future agenda items with accompanying criteria to be added to the Follow-Up Log through passing a motion.

Financial Considerations: Not applicable.

Local Business Enterprise (LBE): Not applicable.

City of Sacramento Arts, Culture, and Creative Economy Commission
Follow-Up Log – August 2026

Item #	Item Title	Requestor and Request Month	Question To Be Answered / Specific Request	Commission Duty	Race and Cultural Equity	Creative Edge Plan Goals	Status	Notes
1	Convention Center Artwork Update	Maya Wallace, June	What is the status of the de la Torre Brother's artwork installation?	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	5. Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture.	Pending	
2	Nonprofit Arts Stabilization	Maya Wallace, June	Suggestion to inquire where CAA grantees are in terms of financial stabilization.	Multiple powers and duties.	This item may help address how ACCEC engages in equity and access.	All six Goals.	Pending	
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